

Janneke van der Putten | Portfolio 2026

selected works

Janneke van der Putten is a Rotterdam-based visual artist, performer, and vocalist whose practice spans performance, sound art, video, installation, and embodied listening. Working with the voice as both sculptural and spatial material, she explores resonance, acoustics, architecture, landscape, and collective perception through site-specific interventions and performances. Her approach combines experimental and extended vocal techniques with training in North Indian Dhrupad singing, often using natural and built environments as acoustic instruments. Her work has been presented internationally across Europe, the Americas, Africa, India, and Indonesia, and includes collaborations in sound, performance, and interdisciplinary research.

**Invisible Architecture (S.X. Galarreta & J. van der Putten), 2014 – present
sonic research**

‘Invisible Architecture’ is a research of Chrs Galarreta and Janneke van der Putten, highlighting acoustic phenomena hidden in a space. The site-specific performances take place in light-towers, art galleries, wastelands, churches, water reservoirs, and tunnels. Each site requires a new investigation, where the sound sources and the way in which the performance is developed, is chosen in relation to the acoustic response of the site.

VIDEO:

link here: https://drive.google.com/file/d/1YFfUYxTFIFTbVygGw9ZlxA21Ak1blvRT/view?usp=drive_link



Cycles: Overtones and Glottis Attack, 2017 – present
acoustic performance with movement, voice and architecture

Using overtones and glottal techniques, I explore the limits of a site's resonance and the interaction between voice, architecture, and perception.

VIDEO:

link here: https://drive.google.com/file/d/1ExKyeeZXdeDeEz7I9qLtI5p0UY8PguFe/view?usp=drive_link



Cycles, 2023 (top image)
Research, walk in the Sahara, Mauritania

Exploring long periods of time to transcend chronological time, engaging in a dialogue with the environment and investigating the day and night rhythm in the desert where light pollution and electric light are absent.

Cycles: Exploring Day and Night Rhythms as the Basis for the Creative Process, 2023 (lower image)
Ongoing performative research, textile object

Learning ancient lace-making, materialising a slow-downed time, questioning cyclic movements in our physical body and relation to our surroundings.



Mauve, 2023

video registration of a performance & audio

I hold a candle, orbit, and ululate – taught by Saharan women. A simple repetition creates a tactile, intimate ritual on celebration and remembrance.

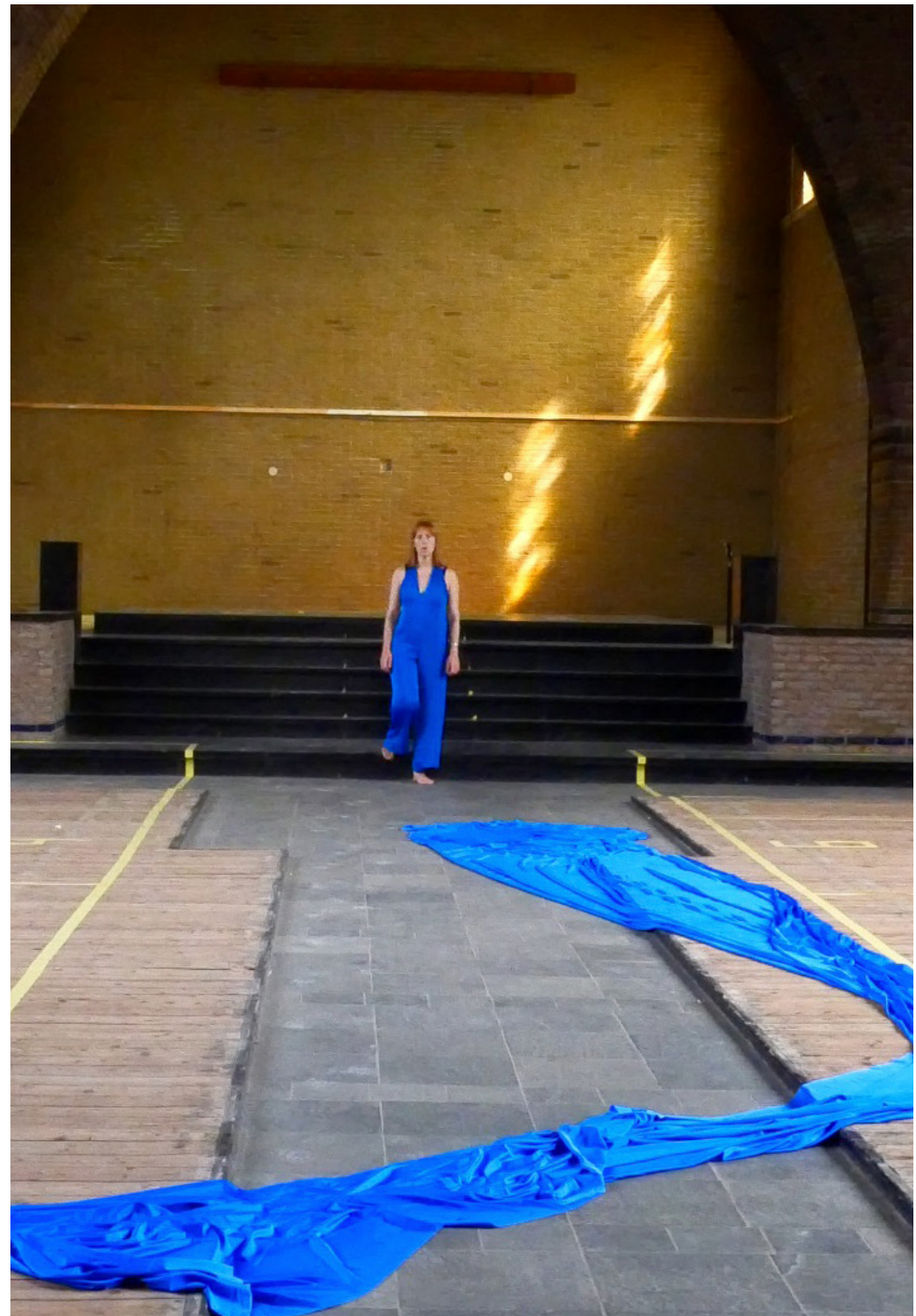
VIDEO:

link here: https://drive.google.com/file/d/1VKpWXMQQ3GCWM_zMMzH3rhBPKb2VS6Xc/view?usp=drive_link



Catarata (Waterfall), 2023
photo performance registration (rehearsal)

Two voices emerge, going from up to down. Air, ambient voice: fly. The space is into the voice. The textile links the voices, and the voices hold it.



Landscape acoustics and voice (deep listening), 2022 (left image) workshop

With our collective voices we challenge intuitive performative dialogue, embodying the here and now, while experimenting with group dynamics.

Landscape acoustics and voice (blind sound walk), 2025 (right image) workshop

Attuning to the absence of light by closing our eyes while confronting to the fragility of shared listening, heightening our sensorial awareness.

VIDEO:

link here: https://drive.google.com/file/d/100drqFIJ7D3Qb_TyvOBK4p-I0DJQhXuU/view?usp=drive_link

Involving into long temporalities to transcend chronological time, engaging with spatial resonance, questioning the functional identity of a site.

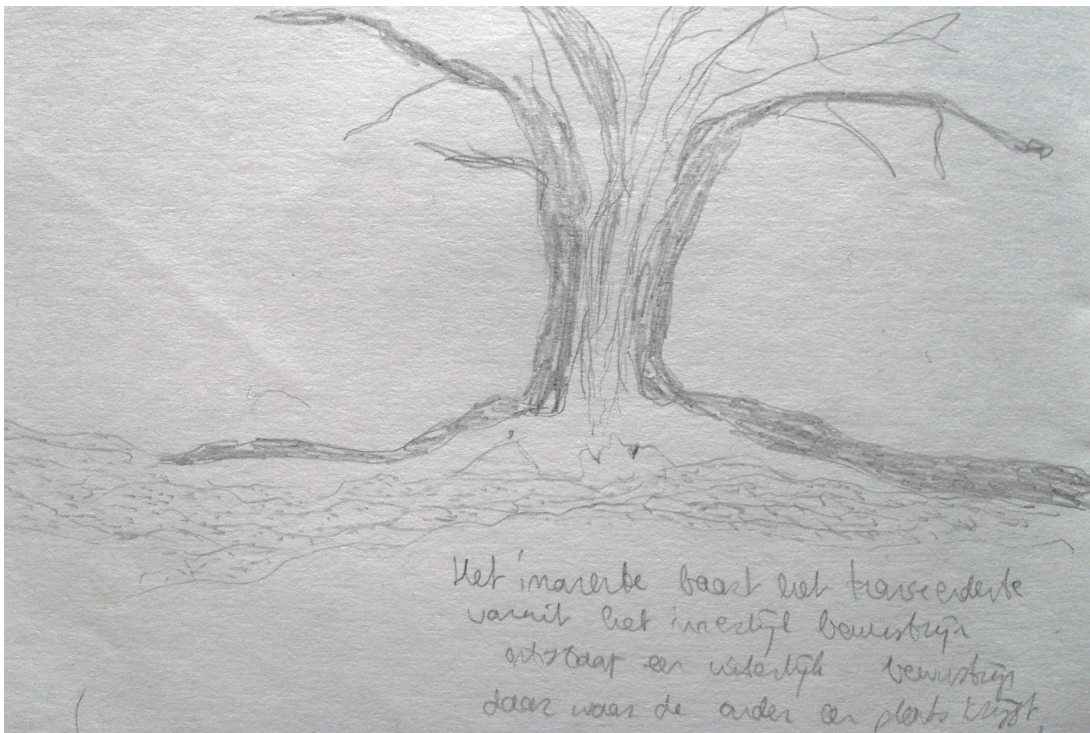


**Where can we land?, 2019 (top image)
Performance (registration of public space action)**

I invited the group to lay on a personal textile, to make space for the unconscious, and to connect with the roots and ancestry of this tree.

**Where can we land?, 2023 (lower image)
on-going research on voice, drawing**

Thinking-through-drawing on the voice as an agent for underground layers of the subconscious, emerging from a process of care and vulnerability.



Contacts:

info@jannekevanderputten.nl

<https://jannekevanderputten.nl/>