

## New album by 'Invisible Architecture'



Artwork design by Riccardo Santalucia of the album 'I.A. Water Reservoir' with composer Sajjra Xhrs Galarreta. Pre-order through label Aloadi: [here](#).

Dear Reader,

As art is full of life and can show us humans how to connect and keep changing, allowing different perceptions and inviting experiences where words come short, I like to project my voice into my surroundings, and listen to the acoustics of the place I am in. But it is not only that. It is also about intentionally giving myself to that experience, and immersing myself into this. Art to me is a life practice of contemplation to the energies reverberating in and around us. The Sanskrit 'Nada Brahma' ('The Universe is Sound') shares this cosmivision where all is in movement and will continue to be. As a rippling watersurface, mirroring the sunlight and lunar reflections, we can read into these waves as our own breathing and emergence into the world.

This physical and intuitive approximation of an (sonic) experience is essential to me. For Dutch readers: find the three-page article 'Stem Verkenningen' ('Vocal Explorations') by René van Peer in [Gonzo \(circus\) Magazine #187](#), reflecting on my artistic practice. It comes with a Mind the Gap CD #173 including an audio excerpt of [my collaboration 'Invisible Architecture' with Sajjra Xhrs Galarreta](#), announcing our fourth album 'I.A. Water Reservoir': an exclusive 12" vinyl (180 gram).

It will be released on the new moon of November 20th, six years after our recordings in Stuttgart's oldest cistern – during my fellowship at Akademie Schloss Solitude. The music is **a live composition without electronic effects and with a minimum of overdubs**. I am so grateful for everyone who supported this production, celebrating Galarreta's compositions. With special thanks to [Riccardo Santalucia](#) (artwork design), [Margarita Milova](#) (typography and layout), and [Arden Rzewnicki](#) (text editing). The splendid

## Janneke van der Putten

### UPCOMING EVENTS

#### October 20 / 5 – 6 pm

Solo - new work, Dutch Design Week, Huis Kamer *Collab*, Re-charge #2 live, Kathodelaan 12, Eindhoven

#### October 22 / 8 pm

Improvisation w/ Kenzo Mishima, LEM Festival, Gràcia Territori Sonor, Carrer d'Igualada, 10, Gràcia, Barcelona

#### October 25 / 3 – 7 pm

Workshop *Voice and Space*, LEM Festival, Museo de la Música, Carrer de Lepant, 150, L'Eixample, Barcelona | Reserve [here](#)

#### October 30 / 7:30 pm

Solo *Ichó Panikoú*, ¡ESCUCHA!, CRUCE Art and contemporary thinking, Calle del Dr. Fourquet, 5, Madrid

#### November 1 / 7 pm

Solo *Cycles: Overtones and Glottis Attack* and improvisation w/ Arbol (Miguel Marín), 17 estudio creativo, C/hidrologia 17, 41015 Sevilla

#### November 2 / 5 – 8 pm

Workshop *Voice and Space*, 17 estudio creativo, C/hidrologia 17, 41015 Sevilla

#### November 8 / 1:00 pm

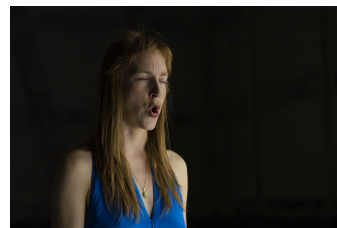
Solo *Cycles: Overtones and Glottis Attack*, MEM Festival, Guggenheim Museum Bilbao, Abandoibarra Etorbidea 2, 48009 Bilbao

#### November 22 / 7:30 pm

Solo *Cycles: Overtones and Glottis Attack*, Faar Collective, Kistemaekersstraat 62-64, 2140 Borgerhout

#### November 29 / 8 pm

Release album *I.A. Water Reservoir* w/ Sajjra Xhrs Galarreta, location t.b.a., Rotterdam



Excited to sing within Richard Serra's installation *The Matter of Time*, MEM Festival, Guggenheim Museum Bilbao. Photo: Manual Stark.

### PRESS RELEASES

#### – 'I.A. Water Reservoir'

Hidden resonances of an underground cistern are triggered by voices and didgeridoos. The performers attune to the empty reservoir and the moon cycles, transforming cosmic energy into acoustic energy. Deep and prolonged sound vibrations circulate through the listener's inner and outer space with a sense of acoustic vastness. [w/ Sajjra Xhrs Galarreta | Label Aloadi & Foundation Idræola, Rotterdam, 2025](#)

#### – 'Cycles: Overtones and Glottis Attack'

"This is an exceptional acoustic intervention in which the ancestral value of the voice will be laid bare, calling on and out to times and traditions gone by.

cover is printed on silver laminate. Listen to the excerpt and **pre-order a truly unique record** for 30€ via label **Aloardi**: [here](#).

Last but not least, please take notice of my performance at the **Dutch Design Week** in Eindhoven on October 20th, as well as my tour dates in Spain: starting at **LEM Festival** in Barcelona, then Madrid, Sevilla, and concluding at **MEM Festival** in Bilbao's **Guggenheim Museum**. There I will explore Richard Serra's art installation 'The Matter of Time'. I can't wait!

Wishing you well in this last semester of 2025. Meet me on the way, or write to me.

Kindly,  
Janneke

[www.jannekevanderputten.nl](http://www.jannekevanderputten.nl)  
[linktr.ee/jannekevanderputten](https://linktr.ee/jannekevanderputten)

Body and sound will create profoundly moving experiences and stunning interactions in this truly unique setting." **MEM Festival**, curated by Txema Agiriano, Guggenheim Museum Bilbao

– 'Ichó Panikóú' ('Permeating Echoes')

In the archaic Greek culture, Pan, the deity of wilderness and sensuality, presented itself through nature's echoes and sounds. He became tactile through the sensorial and personal experience of his mortal worshippers. Such materiality of the "beyond" is the beating heart of ηχώ πανικού (*Ichó Panikóú*). The artist gives essence to space and circularity through body and voice, creating a performative experience that entices the audience to awaken the hidden Pan within each and every one of us.  
[w/ Lorenzo Di Credico & Gabriëlle Barros Martins](#) | [Watch the trailer](#)

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