

Old pathways may inspire new songs



During my workshop **'Voice and Textile in the Landscape'**, we slept on the roots of a monumental ash, Akademie Schloss Solitude, Stuttgart, 2019.

*Rest as you go,
go and rest as you go –
as your body knows the song already,
inhabited within you;
and your body knows the way already,
magnetised.*

Hi everyone,

Here in North-West Europe, we are slowly transitioning to a pre-autumn, wherein energy softly quietens. Within the resonance of warm sunlight, with this fulfilment, things are falling into place and we can receive the fruits of our effort and care. As "the power of our intentional arrow was anchored deep in the land and sent to the distant stars" - it has been whispering how to effortlessly surf on this post-summer momentum.

This past July I joined a Proto-Celtic Journey - The Arrow - by musician/composer Carolyn Hillyer, including the workshop YAKSTÎ ANATLÂ (weaving words of the soul) by Gabrielle O'Connell. I got to know about the 4,000-year-old hypothetical mother language of Celtic ancestry. The Proto-Celtic word for 'intention' is 'arimedyo'. I was invited to explore how that word tastes, feeling how it sounds, walking with it, and how it can emerge as an oracle of inner wishes. I then understood the resilience of something called 'bone language'. From my diary: "As people enter our life, they become part of our skeleton, they might overgrow and become moss-grown, but they remain there, and not disappearing or whatsoever."

The passing of my maternal grandmother in 2021 opened a new path within my approximation to singing, which I will share with you – in a language yet to be deciphered, but already uttered once upon a time. In the ancient rainforest of Dartmoor, wonderful lullabies emerged. Reimagining the world as I am breathing it, the songs come to me as their language has been transmitted through the air

Janneke van der Putten

UPCOMING EVENTS

September 12 / 20h

Première: voice & piano, POM, Vestdijk 25, 5611 CA Eindhoven

September 20 – 21 / 11h - 17h

Studio exhibition, GRAW, Tot Gouw, Gouwstraat 56c, 3082 BE Rotterdam

October 22 / 20h

Performance: duo improvisation, LEM Festival, Gràcia Territori Sonor, Carrer d'Igualada, 10, Gràcia, 08012 Barcelona

November 8 / time t.b.c.

Performance: solo voice, MEM Festival, special location t.b.a., Bilbao

Sing with me! Join choir 'STEM - VOICE' (cycle 3) in Rotterdam. Email me for info & reservation.

PRESS

– **Gonzo (circus) magazine #187** features the article 'Stemverkenningen' ('Vocal Explorations') written by René van Peer, including an excerpt of upcoming album 'I.A. Water Reservoir' with Sajira Xhrs Galarreta in Mind the Gap CD #173. [Read](#) (nl) & order here.

NEW COLLABORATIONS

– with dramaturg / choreographer **Lorenzo Di Credico** and spaceholder **Gabrielle Barros Martins** I premiered 'Ichó Panikou' ('Permeating Echoes') in South Explorer, Rotterdam, in March. [Watch](#) | [Read](#) (en) here.

– with sculptor **Badriah Hamelink** and sound artist **Hessel Veldman** we are developing a performance for portable sculptures, voice, and soundscapes.

– with **Wolfram Oettl** and **Richard Spaeth** we rehearsed 'Wachstumspulse' ('Growth Pulses') for keyboard, bowed lute, voice, and space; recorded in Die Datscha, Germany, in August. [Listen](#) | [Watch](#) | [Read](#) (de) here.

and through the stones, through the water and through the earth. All I need to do is listen deeply, and so I can carry, receive, and vibrate along. I will bring you these melodies during my solo debut with piano and voice on September 12th at Paviljoen Ongehoorde Muziek – POM (translated: Pavilion for Unheard Music), in Eindhoven. You're welcome to celebrate this with me, if you are around!

Kindly,
[Janneke](#)



Portrait for 'Wachstumspulse' ('Growth Pulses') with Wolfram Oettl and Richard Spaeth.



I made this photo during my hike in the marshlands of Dartmoor, where I visited one of the oldest temperate rainforests.

GONZO CIRCUS

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GRAW 25



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