

In the Eye of the Storm



Still of my video '[to]'. Sculpture by Chloé Agninel. Music by 'Invisible Architecture' (Sajira Xhrs Galarreta & Janneke van der Putten).

To an Ocean of Colours

– in loving memory of my late teacher Amelia Cuni, whose birthday was on the 1st of July

*Time does not exist
when I can talk to the mountains*

*when I can wake up with the sunrise
when I can dream with the heavens
when I can sleep with the darkness*

when I can live with myself

*when I can remember my ancestors
when I can remind my teachers
when I can enjoy everyday things*

*when I find childlike joy
when I am so rested that my body always
calls for stop if I don't listen*

I wrote this poem while in the Alps during my artist-in-residency at Atelier da Giast in November 2023, watching the stars at night and being embraced by the mountains. It comes back now, in a moment calling for a breathing pause. In this high peak season, I feel more than ever practising gratitude for the freedom to be, simply and uncomplicatedly, breathing. This stillness is like being in the eye of the storm.

Dear Reader, I want to share with you my three new collaborations. Attuning to the energy of the Summer, creative dialogues are unfolding with vocalist / composer Rianne Wilbers – presenting this upcoming Thursday at POM in Eindhoven; with performer / visual artist Jacco Weener – developing a preview of 'The Hamer Dance' to be presented on August 9th; and with dramaturg / choreographer Lorenzo Di Credico and spaceholder Gabriëlle Barros Martins – starting a production between Italy and The Netherlands for performance project 'Permeating Echoes – Ichó Panikou'.

Also, there are two open calls – **no singing experience required**. If you are around, join

Janneke van der Putten

UPCOMING EVENTS

July 3 / 20h30

performance w/ Rianne Wilbers, The Vocal Room #1, following a residency at POM, Vestdijk 25, 5611 CA Eindhoven

July 5 / 10h30 - 15h30

workshop, zot, Nieuwe Sint Janstraat 35, Groningen. Reservations by email, write to: zotgroningen@proton.me

August 9 / 20h00

performance w/ Jacco Weener, Tiny Town, C3 Studios, Huismanstraat 30, 3082 HK Rotterdam

August 15 / 19h15

performance, Hard Listening Festival, Tanzhalle Wiesenburg, Wiesenstraße 55, 13357 Berlin

September 7 / between 12h00 - 24h00

diffusion of composition by 'Invisible Architecture' (Sajira Xhrs Galarreta & Janneke van der Putten) Festival Supersonique, Marseille

September 12 / 20h30

performance voice & piano, following a residency at POM, Vestdijk 25, 5611 CA Eindhoven

September 20 – 21 / 11h00 - 17h00

studio exhibition, GRAW, Tot Gouw, Gouwstraat 56c, 3082 BE Rotterdam



Open call for 'STEM - VOICE' choir. Flyer by Riccardo Santalucia.

WATCH & LISTEN

Performance 'Cycles: Overtones and Glottis Attack'

– I was invited for a live radio performance and interview at Concertzender Actueel Live, which was also documented in video. [Listen](#) | [Watch](#) here.

Workshop 'Sunrise', Radio WORM

– I participated in a 25 Hour Radio Relay on January 25th. [Listen](#) to my participatory intervention at sunrise.

the workshop 'Landscape Acoustics and Voice' this Saturday in Groningen, or any session of experimental choir 'STEM - VOICE (cycle 2)' coming up in Rotterdam. I am looking forward to welcome all enthusiasts!

And you, what about your news? I would love to hear from you :-).

Kindly,
Janneke



Workshop 'Landscape Acoustics and Voice'.
Photo by Alexander Baan.

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