

News – The Show Must Go On



'Landscape Acoustics and Voice' workshop, HKU, Utrecht, 2025.

Hi everyone,

Today I write you with news about this season's calendar, open calls, as well as flashbacks on the past half year. A lot of things happened on different levels, but 'the show must go on'. In the end it all comes to the action, how do we activate?

Singing is like tasting my surroundings, through the air passing my mouth, a coming and going movement of breath. Very soon I will sing in a coastal city with salty Atlantic winds, a place that holds special memories to me. I will activate my acoustic voice work 'Cylces: Overtones and Glottis Attack', in a marvelous performance series called 'default', The Hague. And I am so excited for it! It will be a bit like a reunion, after many years, there where the sea meets the land, there where I also finished my Master in Artistic Research more than a decade ago.

It was then when I also began with my workshop practise 'Landscape Acoustics and Voice', which I continue developping and sharing with new generations. My proposal was recently welcomed at the HKU, Utrecht, with an enthusiastically dedicated group of 12 students in Fine Art and Scenography.

As my work traverses the planes of my physical, emotional and political body, through performance, sound, land art, painting, it emanates an ecology and feminine perspective on cycles, time, and connection with the environment. Following my project 'Geo-Astronomical Relations: The Moon and the River as our Elements' (ArtEZ, Arnhem, 2021), I completed a 'Womben Circle Facilitator' training with Usha Anandi. She has been guiding me, since my maternal mother passed away four years ago, through a revolutionary underrepresented knowledge on how to attune to the hormonal cycles of my female-born body, which I align with our 24-hour internal clock, the circadian night-day rhythm.

On this ending note, I invite you to check my upcoming events, as well as the open call for persons interested to participate in 'STEM - VOICE' starting on March 14th: a laboratorium in choir format to explore the voice through situated connection, echo-location, and spatial phenomena.

For all event programmors and curators, welcome to consider my performance press kit for 2025-26. I am happy to present in any resonant space, such as galleries, museum halls, churches, basements, underpasses, tunnels, cisterns... For all label owners: check out our to-be-published recording of Sundra: an emerging project with Tesla Manaf (Kuntari) and Riccardo Santalucia!

On the transit of seasons, I send you my best wishes for the slowly unfolding 2025 – that it may be a year where daily learnings and mental strengthening, in unconditional commitment, can be realised to satisfaction.

Kindly,
Janneke

Janneke van der Putten

CALENDAR

February 13, 2025 / 7:30 pm
Performance 'Cycles: Overtones and Glottis Attack', default #22, Grey Space in the Middle, Paviljoensgracht 20-24, 2512 BP The Hague.
We recommend to reserve your ticket in advance: [book here](#).

March 29, 2025 / 11:58 am – 3 pm
Live performance 'Wohin mit dem Leib', part of studio exhibition '[to]', South Explorer Festival, tot Gouw! studio building, Gouwstraat 56 C, 3082 BE Rotterdam

March 29 – 30, 2025 / 12 – 6 pm
Studio exhibition '[to]', South Explorer Festival, tot Gouw! studio building, Gouwstraat 56 C, 3082 BE Rotterdam

April 18, 2025 / 8 pm
Live performance, zot series, Werk Expositie Plaats (WEP), Van Leeuwenhoekstraat 44, 9727 JJ Groningen

April, 23, 2025 / ±2:20 – 2:50 pm
Live streaming performance and interview, w/ presentator Pauline Verburg, Concertzender Actueel Live, Utrecht

April 25, 2025 / 10 am – 12 pm
Streaming performance and interview, w/ presentator Pauline Verburg, Concertzender Actueel Live

May 11, 2025 / 6:30 pm
Live performance, ORGAN SEQUENCES XXV, Taborkirche (Kreuzberg), Taborstraße 17, 10997 Berlin

May 18, 2025 / 3 – 6 pm
Live performance, Mooi op Oostum, Kerkje op de Terp (Church on the mound), Oostum.
Shuttle transport available from Noorderstation, Groningen at 4:30 pm. To reserve your spot, call: 0648531650.



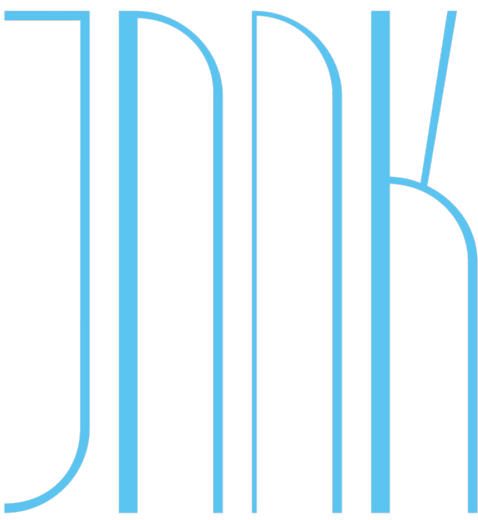
Portrait by Riccardo Santalucia, 2024.

CALLS

- > Booking: press kit performances 2025-26
- > Labels: proposal 'Sundra' (pdf | audio)
- > Participants: 'STEM - VOICE'

FLASHBACKS

- > Video documentation, Het Concreet
- > Tour report 'Indonesia 2024', Popunie
- > Review, René van Peer - Gonzo (Circus)
- > Trailer 'Trasforma', O. Festival



Album logo by Margarita Milova.

www.jannekevanderputten.nl
info@jannekevanderputten.nl

bandcamp
discogs
facebook
instagram
linktree
soundcloud
vimeo

This email has been sent to {{email}}. • If you no longer want to receive these emails, you can [unsubscribe here](#). • You can also [view and edit your subscription](#). • Please add info@jannekevanderputten.nl to your address book to ensure our emails continue to reach your inbox.