



Sundr

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This album is a live recording of the first musical encounter by **Sundra** (Janneke van der Putten, Tesla Manaf and Riccardo Santalucia) during a tropical rain on a summer afternoon in Indonesia: alchemic experiments from a slimy jungle, mimicking melodies in oceanic glissandi and computed tunes. A sense of stickiness drags Sundra into something magical that they eagerly avoid to define. A sonic journey to now-here, honouring kinship and creative forces.

Artists

In an intuitive and physical way, **JNNK (Janneke van der Putten)** explores her voice as a sound texture. She has specialized in extended vocal techniques, producing two or more sounds simultaneously: basic tones, harmonics, interferences – like glottic attacks – and spatial reflections. Van der Putten uses architecture as a natural sound amplifier and as a trigger for echoes or other sonic effects. Wandering in space makes the sound move and generates a dynamic listening experience.

Named their genre as Primal-core, **KUNTARI (Tesla Manaf)** is constantly experimenting with primitive voices producing animal mating calls with his Trumpet mixed with a tons variation of Indonesian tribal rhythms. The music produced percussive primal sound along with dark ambients, a firm unit with Intense dynamic of heavy ancient beats. His live performances create an organic raw sonical untamed with feral approach.

ARDORE (Riccardo Santalucia) is a multimedia artist working between the fields of music, moving images and graphic design. His approach to sound making is based on live computer music made with a personal collection of modular digital tools. Starting with samplers he amplifies his own sound libraries of soundscapes from urban and rural Italy, recordings of acoustic instruments and MIDI tunes based on physical modelling synthesis.



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