





As experimental vocalist Janneke van der Putten (she/her) is skilled in acoustic techniques and in situ listening. Besides training her voice in North-Indian Dhrupad singing, she specialises in extreme and extended vocal techniques. Using the space as a natural amplifier, she performs without electrical amplification and plays with the resonances and modulations produced by her surroundings. Using architecture as an instrument, her sounds, primal voices and minimal drones, merge in microtonal dynamics of transcendent and ancient singing. Her live performances create a spatial, physical felt-in-your-gut and immersive experience. Her vocal work crosses the fields of performance, sound art and music and is inspired by cyclic temporal frames, the cycles of the breath and those of the body and the earth – time scales that she further explores in her practice as visual artist.

Janneke released her debut album 'JNNK' on vinyl (label Aloadi, 2023), which was well received by the press with a.o. a feature in The Wire Magazine by Abi Bliss and a review in Gonzo (Circus) Magazine by René van Peer. Usually touring in Europe and South-America, Janneke recently premièred in Indonesia and India. Her travels are motivated by cultural exchange, moving within different communities, platforms and organisations, in dialogue with the people and the situated spaces she visits.

Since 2013 Janneke has been collaborating extensively with mix-genre musician/composer Sajjra Xhrs Galarreta in their project 'Invisible Architecture', producing several albums on vinyl and cassette. Other musicians/composers she worked with are Siavash Akhlaghi, Budhaditya Chattopadhyay, Werner Durand, Yvan Etienne, Tesla Manaf, Philemon Mukarno, Rory Pilgrim, Riccardo Santalucia, and Marcus Schmickler.

More info: [Linktr.ee/jannekevanderputten](https://linktr.ee/jannekevanderputten)

Listen: [album 'JNNK' on Bandcamp](#)

Booking / contact: [info@jannekevanderputten.nl](mailto:info@jannekevanderputten.nl)

*“Long and radical, sounds good.” – Waaghals, Nijmegen*

*“Vocalist Janneke van der Putten has a wonderful speech organ and almost superhuman stamina.” – Gonzo (circus)*

*“An LP destined to become a classic of international experimental music from today.” – Peru Avangarde*

*“I once experienced a ‘walking voice in a room’ performance of her at The Player in Rotterdam, with my eyes closed. The public was asked to listen with eyes closed. Out of this world it was...” – Liquid Soundclash*

*“(...) the startlingly layered vocals heard in her work accumulate not through overdubs or effects, but as single-take dialogues with some extraordinarily resonant spaces.” – The Wire*

JNNK