

## News – Featured in The Wire 475

## Janneke van der Putten



Artcover vinyl *JNNK*, 2023. Design by Margarita Milova. Photo by Gabriëlle Barros Martins.

Hi everyone,

Writing to you from the Northern hemisphere, in Rotterdam, where the equinox on 23 September marks the astronomical autumn. It is when autumn returns that one wonders where the summer went, and when winter will come. It is a period of transformation, and of reflection.

This being said, I like to share with you how the press received my album *JNNK*. I invite you to read here the [selected reviews](#) as well as Abi Bliss's pertinent text *Strange overtones from the Dutch vocalist* in *The Wire*, issue 475. It was accompanied by a striking portrait, shot in the Maastunnel by Sean Charlton White. Describing my work, the feature finds an equilibrium between where I came from, and where I am going.

Pointing out a balancing moment between two stages, is a metaphor for the grounding vocals I have been practising at sunrise, which have greatly informed my work since 2009: the 'karatsj' exercise I learned from Amelia Cuni and Marianne Svašek as part of India's oldest music style, Dhrupad. Singing sustained tones on the vowel [a] and in the lowest register, the exercise ends when the Sun hits the horizon.

It also taught me to observe the transition between night and day. This has been my drive for *Cycles: research into day and night rhythms as a basis for the creative process*. For one year I immersed myself into an alternative lifestyle, embedded in my artistic practise. Parallel to this, I studied questions around positionality and situatedness within society. This resulted in three texts concluding a CrossYart fellowship. With special thanks to the guidance of Conny Groenewegen.

For this autumn, I will continue my artistic research on cyclic time perspective in the Alpine highlands. The mountains might inspire me with new endeavours, songs and tunes. Attuning to my environment, creative actions and breath are embracing each other.

On this last note I wish you an inspiring start of the season. Please keep in touch and don't hesitate to contact me to catch up or inform me of your activities.

My very best,  
Janneke

[List of shops selling JNNK >](#)

[See full calendar >](#)

**October 7, 2023 / 8 pm**

JNNK performance, ImproVestiVal #2, Astra Cinema, Via Roma, 11, Bressanone BZ, Italy. Tickets: €15

**October 9 – November 30, 2023**

RESEARCH artist-in-residency, atelier da giast, Via Faschabella 2, Sta.Maria Val Müstair, Switzerland

**January 6 - 13 - 20, 2024 / time t.b.c.**

LANDING: RITUALS FOR SITUATED SONIC REVERENCE site-specific performances / project by Budhaditya Chattopadhyay, collaboration as research assistant & performer, *Terra Libera*, Rijksmuseum Twenthe, Lasondersingel 129-131, Enschede

**Texts and interviews**

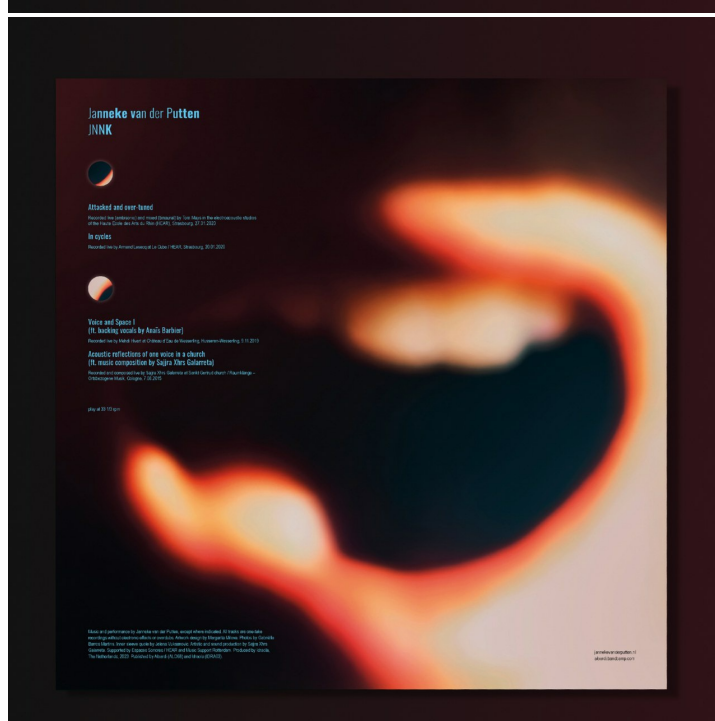
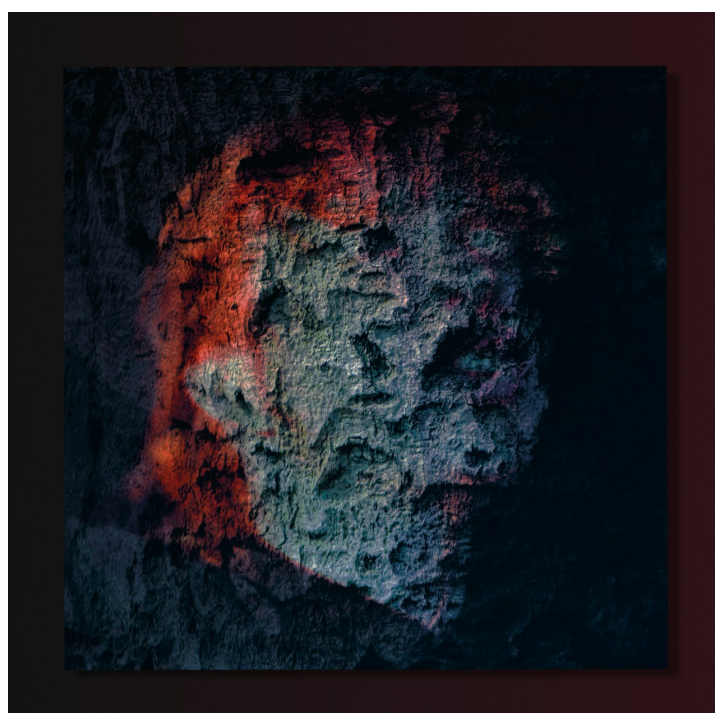
*Leven, Werk, Studie – Het oefenen van aandacht als levensvorm binnen een kunstenaarspraktijk. Deel 1: Leven, inzichten en verbindingen* (NL)

*Leven, Werk, Studie – Het oefenen van aandacht als levensvorm binnen een kunstenaarspraktijk. Deel 2: Dhrupad en kunst als levenswijze* (NL)

*Het Alledaagse in een Bezield Leven* (NL)

– following a conversation with Louwrien Wijers and Egon Hanfstingl

*Listening to Overcome* (EN) – following a conversation with Budhaditya Chattopadhyay



[www.jannekevanderputten.nl](http://www.jannekevanderputten.nl)  
[info@jannekevanderputten.nl](mailto:info@jannekevanderputten.nl)  
+31 (0)640465100

[bandcamp](#)  
[discogs](#)  
[facebook](#)  
[instagram](#)  
[soundcloud](#)  
[vimeo](#)

Supported by CBK Rotterdam (Centre for Visual Arts Rotterdam) and CrossYart.

**CBK R'DAM** **CROSSYART**

This email has been sent to [{{email}}](#). • If you no longer want to receive these emails, you can [unsubscribe here](#). • You can also [view and edit your subscription](#). • Please add [info@jannekevanderputten.nl](mailto:info@jannekevanderputten.nl) to your address book to ensure our emails continue to reach your inbox.

