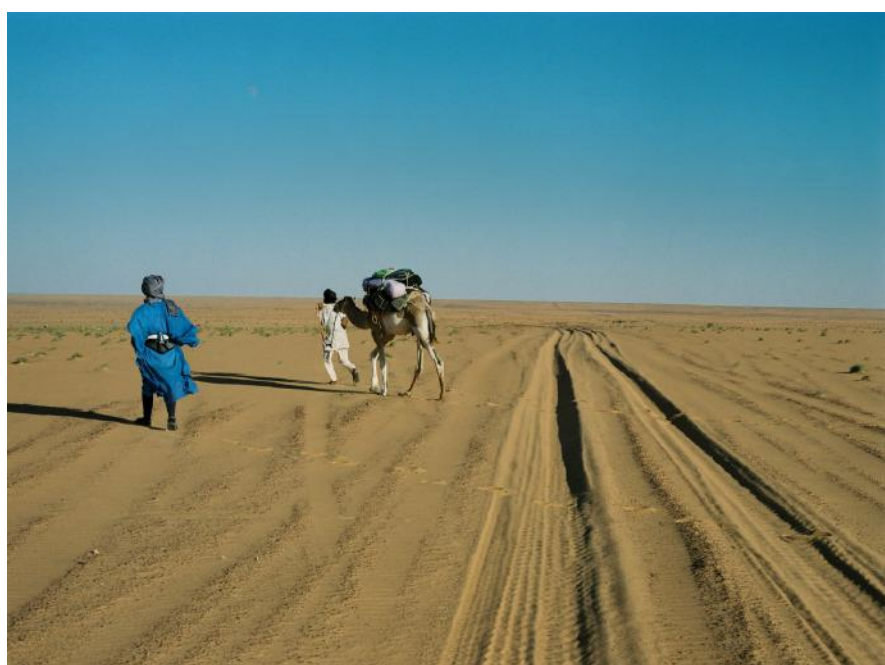


## News – Solstice event with 'JNNK'



'Qalifa Sadisa' – walking an old caravane route through the Sahara, Mauritania, 2022. Photo by Margarita Ivanova.

Dear {{voornaam}},

With this seasonal newsletter I would like to introduce my solo debut album 'JNNK'. The title is derived from my name 'Janneke'. I like the way the capital letters create a visual rhythm and that by taking out the vowels the name can be freed of its cultural associations. Similarly, I like when the voice can not be localized and understood; when you can experience its sound as vital energy. The voice in its full potential is without categorization or identity. How can the voice be a tool for extending our ears and challenging our expectations?

'JNNK' is a 12 inch vinyl (180 gram), an art object produced in a limited edition of 500 copies, published through label Aloardi and foundation Idraola. Its art cover is created by Russian graphic designer Margarita Milova. The artistic and sound production was in the hands of Peruvian artist Sajjra Xhrs Galarreta, who also composed track B2 as part of our project 'Invisible Architecture' – highlighting hidden acoustic characteristics of the space.

This being said, 'JNNK' is a retrospective of my voice work of the last decade: exploring the limits of vocal techniques, architectural resonances and site-specific performances. All tracks are one-take recordings and reflect my interest in the natural amplification of the sound and dialogue with the space. If you like to support my practice, I recommend this publication as a milestone of what I learned in terms of vocal art. See here where you can buy your copy: [link list of distributors](#).

Last but not least: special thanks to Gabriëlle Barros Martins, Michael Lewis, Arden Rzewnicki, Riccardo Santalucia, Pauline Schreurs, Pilar Talavera, Jelena Vuksanovic, and all who supported me kicking the album into new worlds. Thanks to those who recorded and joined the sessions during my residency at Espaces Sonores, Haute école des arts du Rhin: Anaïs Barbier, Mehdi Hivert, Armand Leseq, and Tom Mays.

The release will be celebrated with a performance on the Solstice of 21 June at Anagram Space - Staalplaat Shop, in Berlin. Join us if you are in town!

My very best,  
Janneke

## Janneke van der Putten

[See full calendar >](#)

**June 16, 2023 / door 8pm, start 8:30pm**  
JNNK performance / album presentation  
Varia, Gouwstraat 3, Rotterdam  
Tickets: €5

**June 21, 2023 / door 7pm, start 7:30pm**  
JNNK performance / album release party  
Anagram Space – Staalplaat, Elbestraße  
28-29 HH, Berlin Neukölln

**June 24, 2023 / 8pm**  
WINDRICHTINGEN performance by Toine Horvers, collaboration as performer  
Pictura, Voorstraat 190, Dordrecht

**July 9, 2023 / time t.b.c.**  
WINDRICHTINGEN performance by Toine Horvers, collaboration as performer  
Ootje Festival, Struitenweg 54, Rotterdam

**July 18, 2023 / 11:45pm**  
JNNK performance / album presentation  
Valkhof Festival, Valkhofkapel, Voerweg 1, Nijmegen

**July 21, 2023 / open 7:30pm, start 8pm**  
JNNK performance / album presentation  
Bergkerk, Bergkerkplein 1, Deventer  
Tickets: €10 / €5

**September 9, 2023 / time t.b.c.**  
RITUALS FOR SITUATED SONIC  
REVERENCE performance / project by  
Budhaditya Chattopadhyay, collaboration  
Rijksmuseum Twenthe, Lasondersingel  
129-131, Enschede

[Review \(Spanish version\) >](#)

*"Janneke van der Putten is a Dutch artist known in these areas for her affiliation with the movement articulated by the Aloardi label, with whom she created projects such as the Aloardi Peruvian New Music & Arts Festival based in Rotterdam. Throughout her visits to different regions of the planet, she has developed a career in visual arts, and in something that we could classify as vocal sound art.*

*'JNNK' is her debut album released by Idraola, her platform, and Aloardi. In the 4 pieces with a marked esoteric and even animist timbre, the tulip displays, like a jaguar turned into a feathered wolf, gestures and calls that go directly to the sapiens' cave-dwelling reptilian brain; transgressing the accumulation of 24/7 post-digital trinkets with which we are programmed daily.*

*It is not unreasonable to classify this work as SOUND PORNOGRAPHY. The crudeness and brutal subtle energy - what an oxymoron! - that it gives off openly and without any intellectual processing involved, allows for such a metaphor. 'Voice and Space (featuring backing vocals by Anaïs Barbier)' and 'Attacked and over-tuned' are perhaps the most hilarious moments, not only captivating, of this slice. An LP destined to become a classic of international experimental music from today.*

*What would it be like to desecrate a cave of virgins and ancient jellyfish? Janneke van der Putten has the answer."*

– By Wilder Gonzales Agreda, Peru  
Avantgarde

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