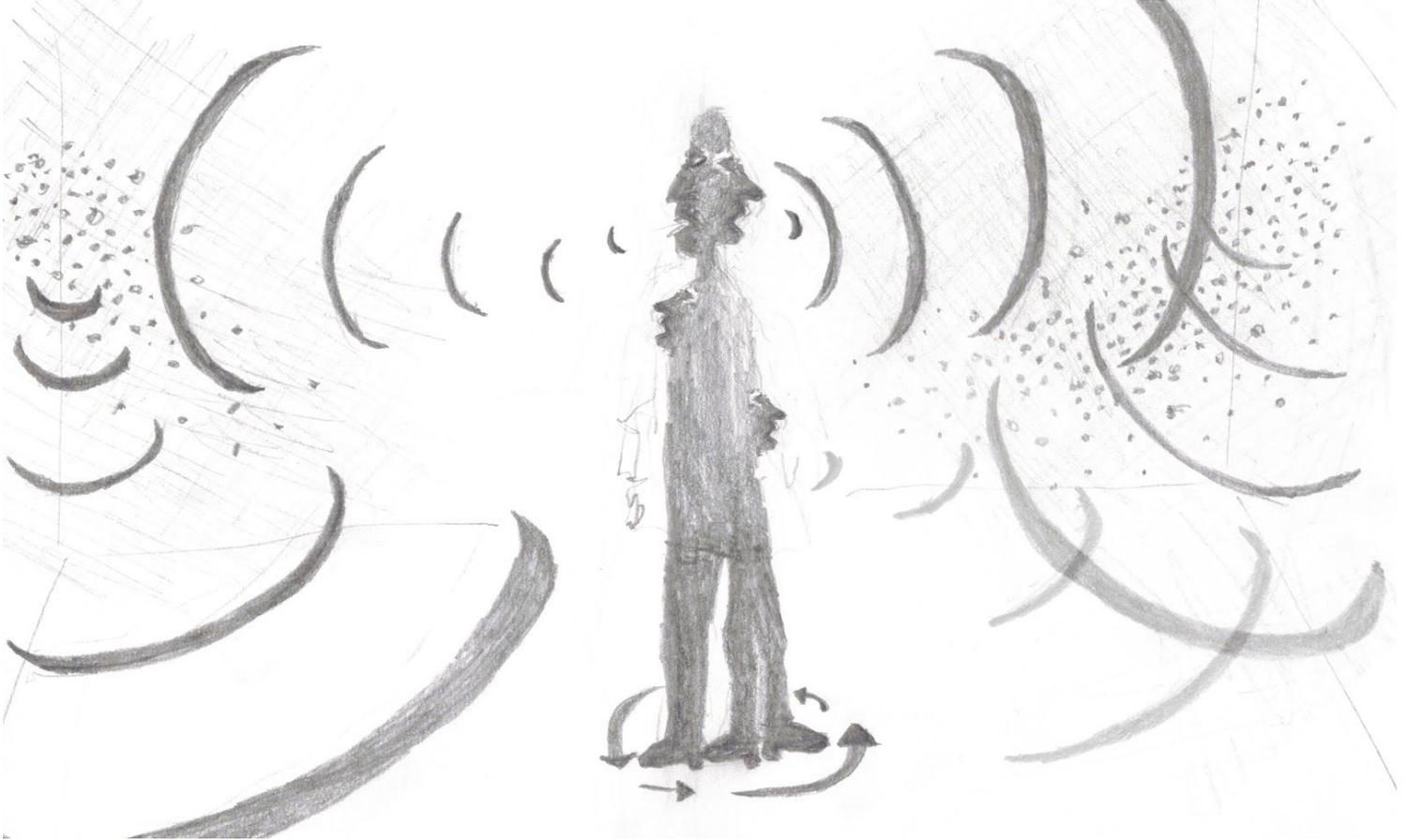


'Voice-Skin #1: a sound experience for voice and (electro)acoustics'

A production for voice and electroacoustics performed by vocalist Janneke van der Putten (NL), with compositions by Werner Durand (DE), Chrs Galarreta (PE) and Philemon Mukarno (NL / ID). Interface-dress designed by Jesse Howard (US) & Arden Rzewnicki (US).



'Voice-Skin #1: a sound experience for voice and (electro)acoustics' presents a performance around the boundaries and possibilities of the human voice in interaction with the Voice-Skin, a wearable acoustic interface. Unconventional vocal techniques and spatial resonances are mixed with (electro-)acoustic sounds that are transmitted and processed through the material surfaces and electronic components of the Voice-Skin. The movements of the vocalist will generate a spatial sound experience in which the listeners will immerse themselves.

Performances will take place between May and December 2020.

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Links composers

Werner Durand

'Ranzige Butter' / wind instruments

wernerdurand.com

soundcloud.com/werner-durand

Christian Galarreta

'Becoming-Siren' / voice & architectural space

soundcloud.com/chrs-galarreta

Sajjra.net

Philemon Mukarno

'Online' / violin solo & live electronics

Pmukarno.webs.com

soundcloud.com/pmukarno

Biography vocalist

Janneke van der Putten is a Dutch vocalist and visual artist. In an intuitive and physical way she explores her voice as a texture of sound. She specializes in unconventional vocal techniques, producing simultaneously two or more sounds: ground tones, overtones, interferences, such as glottic attacks, and spatial reflections. Van der Putten uses architecture as a natural amplifier of sound, which also activates echoes and other sound effects. Walking through space, she lets the sound move and a dynamic listening experience is generated. Van der Putten's rhythmic and conceptual approach to singing is inspired by the cycles of breathing, of the body, of the earth and of the cosmos. Her performances are often performed without electrical amplification. In this way she focuses on the exploration of the space itself: how it sounds, how it is illuminated or not, and where the audience is located.

Van der Putten presented her work in Europe and in South America, as in: MAREA Festival, Ravenna; Reina Sofía Museum, Madrid; Haute-école des Beaux-Arts du Rhin, Strasbourg; and MEX, Dortmund. Van der Putten studied singing with Amelia Cuni and Marianne Svašek, according to the oral tradition from the North Indian Dhrupad style. She holds a Master of Music in Artistic Research from the Royal Conservatoire & Royal Academy of Art, The Hague, and a Bachelor of Design in Textiles from the Gerrit Rietveld Academy, Amsterdam. Her collaboration with the Peruvian artist Christian Galarreta in the project 'Invisible Architecture' was presented in, among others, Museo de Arte Contemporáneo, Lima, and Center international d'art and du paysage, Île de Vassivière. In 2019 Van der Putten is artist-in-residence at Akademie Schloss Solitude, Stuttgart.

Jannekevanderputten.nl

soundcloud.com/jannekevanderputten

*Produced by Idracula and kindly supported by Performing Arts Fund NL,
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Photo right below by Kath Day.*



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