

CURRICULUM VITAE

Selection of activities, updated October 2020.

Janneke van der Putten

Born: 1985, Amsterdam, Netherlands.

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EDUCATION

Artistic Research

M.Mus., Royal Academy for Visual Arts & Royal Conservatory, The Hague, NL. 2011 – 2013 *North-Indian*

Dhrupad singing

Private study, certified teachers Marianne Svašek and Amelia Cuni, Rotterdam, NL & Berlin, DE. 2009 – 2013

Beroepskunstenaars In de Klas

Post-HBO Certificate Art Education, Willem de Kooning Academy, Rotterdam, NL. 2010 – 2011

TXT (Textile)

B.Des with Honors in 'Art, Science, Practice', Gerrit Rietveld Academy, Amsterdam, NL. 2003 – 2009

New Genres

BA semester concluded with 'A grade', San Francisco Art Institute, San Francisco, USA. 2008

RESIDENCIES

Haute école des arts du Rhin, Mulhouse & Strasbourg, FR. 11.2019 & 01.2020

Akademie Schloss Solitude, Stuttgart, DE. 04 – 11.2019

Orbstbezogene Musik, Raumklänge, Cologne, DE. 11.2015

Asociación Aloardi & Tupac Asociación Cultural, Lima, PE. 12.2014 – 02.2015

Centre International d'Art et du Paysage, Vassivière island, FR. 10.2013 – 02.2014

SOLO EXHIBITIONS

[to], Kunstraum 41, Stuttgart, DE. 2020

Quitsa, CINNNAMON galerie, Rotterdam, NL. 2017

Directed to the Sun, Quartier am Hafen, Keulen, DE. 2017

All Begins With A, TENT, Rotterdam, NL. 2015

GROUP EXPOSITIONS

Audiosphere, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES. 2020-2021

D21, Leipzig, DE. 2020

Sommerfest, Akademie Schloss Solitude, Stuttgart, DE. 2019

De l'île au monde, International Center of Art and Landscape, Vassivière island, FR. 2019

« Il est une fois dans l'Ouest », Frac Aquitaine / La MÉCA, Bordeaux, FR. 2019

Post-Opera, TENT, Rotterdam, NL. 2019

A Recollection of Resonances, bb15, Linz, AT. 2018

VERS L'HIVER, Centre International d'Art et du Paysage, Vassivière island, FR. 2018 – 2019

Art City Tour – Veinti4/Siete Galería, San José, CR. 2018

Soundwaves, curator: Georg Dietzler – Museum für Angewandte Kunst Köln, Keulen, DE. 2017

Make the Audition: Meetings Between Art & Sound in Peru – Museo de Arte Contemporáneo, Lima, PE. 2016

PERFORMANCES

[to] – Kunstraum 34, with Sabrina Karl, Stuttgart, DE. 2020

Der Sommer in Stuttgart – Musik der Jahrhunderte, Stuttgart, DE. 2019

Sommerfest – Akademie Schloss Solitude, Stuttgart, DE. 2019

Post-Opera, curator: Kris Dittel – TENT, Rotterdam, NL. 2019
Archipelago Festival, curators: Rubén Coll & Jose L. Espejo – Reina Sofía Museum, Madrid, ES. 2018
Marea Festival, curators: MU – Museo d'Arte della città di Ravenna, Ravenna, IT. 2018
PHYSIQUE(S) DU SON – Musée d'Art Moderne et Contemporain, Strasbourg, FR. 2018
Art – Cure. Activating the Potential, curator: Theo Tegelaers / TAAK – Cobra Museum, Amstelveen, NL. 2017
Valkhof Festival – curator: Peter Johan Nijland, Extrapool – Valkhof Chapel, Nijmegen, NL. 2017
Sonoscopia, Porto, PT. 2017
Pacífico Festival de Arte Sonoro, Lima, PE. 2017
WORM, Rotterdam, NL. 2016
Cosmoaudicion Festival – Teatro Mexico, Quito, EC. 2016
nxwfestival, curator: Georg Dietzler – Keulen, DE. 2015
DordtYart, curator: Virginie Dubois – Dordrecht, NL. 2015
Aloardi, curator: Gabriel Castillo – Espacio Fundación Telefónica, Lima, PE. 2015
Tsunami Festival Arte Sonoro – curator: Fernando Godoy, Valparaiso, CL. 2014

WORKSHOPS / TEACHING

BEAR Fine Arts 2nd and 3rd years, ArtEz University of the Arts, Arnhem, NL. 2020
Salon of Colombian Artists (45SNA), Espacio de Interferencia, Espacio Odeón, Bogota, CO. 2019
Akademie Schloss Solitude, Stuttgart, DE. 2019
Haute école des arts du Rhin, Mulhouse, FR. 2019
bb15, Linz, AT. 2018
Marea Festival, Ravenna, IT. 2018
Haute école des arts du Rhin, Strasbourg, FR. 2018
Katholieke Universiteit PUCP, Lima, PE. 2018
Oficina do Convento, Montemor-o-novo, PT. 2017
TENT, Rotterdam, NL. 2015
Asimtria Festival, Parque Selva Alegre, Arequipa, PE. 2015
Espacio Fundación Telefónica, Lima, PE. 2015

PUBLICATIONS

Pamphlet 'Aloardi Exchange Programme 2016 - 2017' – Foundation Idraola, Rotterdam, NL. 2019
Cassette and USB, 'I.A. Maastunnel', with Christian Galarreta – Aloardi, Rotterdam, NL. 2019
Cassette 'Invisible Architecture II', with Christian Galarreta – labels Barreuh, NL & Aloardi, PE. 2015
12" LP and text, 'Invisible Architecture I', with Christian Galarreta – label Aloardi, PE. 2014

BROACASTS & STREAMINGS

Rastros de Carmin, with Christian Galarreta, El Prat Radio, Barcelona, ES. 2020
Sonic Protest '12h-21h', Instants Chavirés, Paris, FR. 2019
Creep Magnet, Show #97 by Lizzy Peterson, San Francisco, USA. 2019
Undae Radio, Madrid, ES. 2018
Peru Metamusica, incl. interview by Wilder G. Agreda – Radio Comas, Lima, PE. 2017
Today'sArt, with Christian Galarreta, curator: Francisco López – Korzo, The Hague, NL. 2016
WDR 3, with Christian Galarreta, TonArt, DE. 2015
Live on Radius: Christian Nyampeta and guests, with Christian Galarreta – STROOM, The Hague, NL. 2014
NMElindo Radio, curator: Lucas Ferreira – São Paulo Art Biennial, São Paulo, BR. 2012

REVIEWS

Sarie Nijboer, 'Cycles, landscape and voice' – Schlosspost / Akademie Schloss Solitude, Stuttgart, DE. 2019
Gabriel Prödl, Stuttgarter Zeitung, Stuttgart, DE. 2019
Ina Boiten, 'Hemel en Aarde' – CINNNAMON, Rotterdam, NL. 2017
June Nash, 'The Feral Soundscapes of Janneke van der Putten' – Lisbon, PT. 2017
Ismael G. Cabral, el Correo de Andalucía, pg. 43, ES. 2017
Art Viewer. 14 August 2015
Ina Boiten, 'Ruimte, Stem, Tijd, Tekst, Kans', NL. 2015
Vera Ros, 'Geluid als fysieke ervaring' – Museumtijdschrift, NL. 2015
Raquel Niego, 'The sound of the voice as basic human condition' – Lima, PE. 2015

CURATORIAL & PRODUCTION

Production *Voice-Skin*, Foundation Idraola, Rotterdam, NL. 2019 – 2021

Aloardi Exchange Programme, residency and series of events inviting artists from Peru, NL. 2016 – 2017
Artistic director and founder of Foundation Idraola, Rotterdam. Since 2016
Lecture *Peruvian Textile – a vital manifestation that overcomes itself by* Gabriel Castillo Agüero, Gerrit Rietveld Academie, Amsterdam, NL. 2016
Aloardi Festival: Peruvian Underground, WORM, Rotterdam, NL. 2016
Exhibition *Do It With Us* – Mirta Demare gallery, Rotterdam, NL. 2016

GRANTS

Prins Bernhard Cultuurfonds. 2019
CBK Rotterdam, Onderzoek & Ontwikkeling. 2017
Rotterdam Kunst & Cultuur, Snelloket Charlois. 2015
Mondriaan Fund, Vrije Beurs Praktijkverdieping. 2013 & 2014

SKILLS

Native in Dutch, fluent in English and French, proficient in German and Spanish
Listen actively and engage genuinely with others
Integrate into all team situations easily and comfortably
Submit comprehensive and critical feedback