



# CINNAMON

cinnamon  
contemporary art  
cinnamon.com

wednesday – saturday  
13hr – 18hr  
and by appointment

gouvernestraat 83a+c  
3014 pk rotterdam  
the netherlands

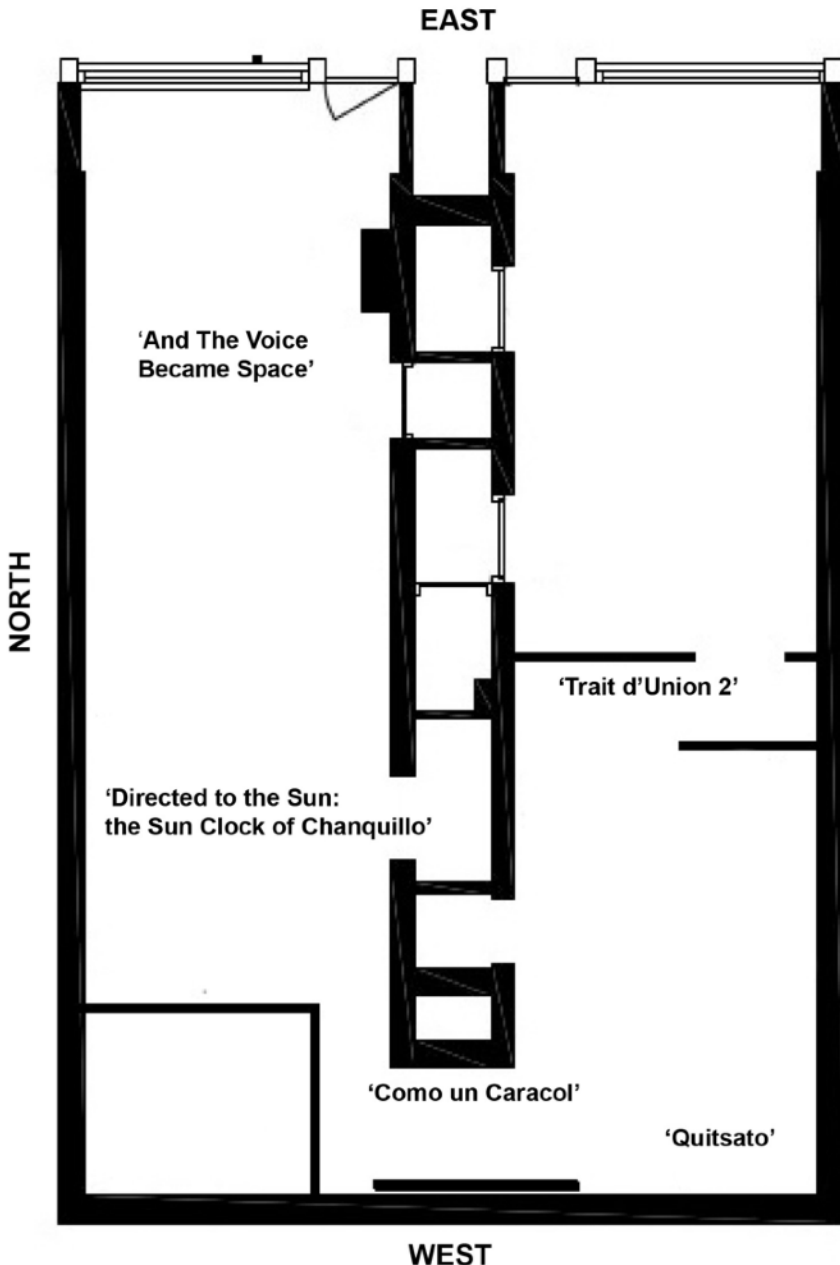
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## Janneke van der Putten – *Quitsa*

December 16, 2017 until January 7, 2018



**'And The Voice Became Space'**  
Textile, 2017. Referring to an engraving at Sechin, Peru. Title from a sound installation by Christian Galarreta. Thanks to Ellen van Eldik. Unique piece.

**'Directed to the Sun: the Sun Clock of Chanquillo'**  
Video, stereo, audio and digital film, 2015. Documented at Chanquillo, Peru. Performance: Richard Isidro Durand Roque. Camera: Gabriel Castillo, Bobby Peru, Gisella Lopez. Production and mentoring: Christian Galarreta. Video post-production: Nan Wang. Camera, video editing, voice, performance: Janneke van der Putten. Project realised during an artist-in-residency at Aloardi, Peru, 2015. Supported by the Mondriaan Fund. 3 copies + A. P.

**'Como un Caracol'**  
Video, loop, 2016–2017. Documented at Catequilla, Ecuador. Thanks to Daniel Pico. 3 copies + A. P.

**'Trait d'Union 2'**  
Performance, textile. Referring to the map of CINNAMON. Thanks to Ellen van Eldik and Zuzana Štefková. In collaboration with Arden Rzewnicki. Unique piece.

**'Quitsato'**  
Textile, 2017. Thanks to Cristóbal Cobo and organization 'Quitsato'. Unique piece.



"I am interested in how certain places on earth are related to cosmological knowledge of ancient civilisations, architectural traces and natural phenomena. My interventions at those places are celebrations of life energy – where my voice, intuition and sensory experience come together in the landscape."

CINNNAMON is pleased to present new work by Janneke van der Putten (Amsterdam, 1985, lives and works in Rotterdam), including video, performance, a workshop and textiles. Van der Putten discusses the theme "Quitsato" - or: the middle of the world - an old Ecuadorian concept about the geographical and astronomical perception of the sun and cyclical time measurement. The exhibition, entitled *Quitsa*, is a follow-up to previous presentations *All Begins With A* at TENT (Rotterdam, 2015) and *Directed to the Sun* at Atelierhaus Quartier am Hafen (Cologne, 2017). On January 7, Janneke van der Putten will lead the 'Voice and Space' workshop at the gallery.

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#### **PROGRAMME:**

Saturday 16 December, 2017

19:30 Opening | Vocal performance: Janneke van der Putten | 20:00

Thursday 21 December, 2017

19:30 – 21:30 | Public talk with art-historian Ina Boiten

Sunday January, 2018

15:00 | Finissage & new years reception

16:00 | Performance with 'Voice & Space' workshop participants

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#### **OPENING HOURS:**

Saturday 16 December: 19:30 – 21:30 hrs

Wednesday 20 December: 13 – 18 hrs

Thursday 21 December: 13 – 21:30 hrs

Friday 22 December: 13 – 18 hrs

Saturday 23 December: 13 – 17 hrs

Wednesday 3 January: 13 – 18 hrs

Thursday 4 January: 13 – 18 hrs

Friday 5 January: 13 – 19 hrs

Saturday 6 January: 13 – 17 hrs

Sunday 7 January: 15 – 18:30 hrs

and by appointment (+31 6 33 15 89 00 / info@cinnnamon.com)

The gallery will be closed for the holidays from december 24 until January 2.

Janneke van der Putten (Amsterdam, 1985) is a visual artist and vocalist based in Rotterdam. She graduated with a BDes from TXT (Textile), Gerrit Rietveld Academy (Amsterdam, 2009) and completed her MMus in Artistic Research, Royal Academy of Art & Royal Conservatoire (The Hague, 2013). She trained in classical North-Indian Dhrupad singing (Berlin & Rotterdam, 2009 – 2014) and is autodidact in various extended vocal techniques. The project 'Invisible Architecture' with Christian Galarreta, for which they published a vinyl in 2014, has been presented at amongst others Make the Audition: Meetings Between Art and Sound in Peru, Museo de Arte Contemporáneo (Lima, 2016) and nxnwfestival (Cologne, 2015). Van der Putten debuted with solo show *All Begins With A*, TENT (Rotterdam, 2015) and recently in Germany with *Directed to the Sun*, Atelierhaus Quartier am Hafen (Cologne, 2017). Van der Putten was artist-in-residence at the Centre international d'art et du paysage (Île de Vassivière, 2014), and is awarded a fellowship at Akademie Schloss Solitude (Stuttgart, 2019). Works presented in *Quitsa* are supported by CBK Rotterdam (Centre for Visual Arts Rotterdam), Aloardi artist-in-residency programme and Mondriaan Fund.