



CINNAMON

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wednesday – saturday
13hr – 18hr
and by appointment

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**Janneke van der Putten - *Quitsa*
Vocal Performance / Video**

December 16, 2017 until January 7, 2018



'Catequilla' (2016). Photo: JvdP.

"I am interested in how certain places on earth are related to cosmological knowledge of ancient civilisations, architectural traces and natural phenomena. My interventions at those places are celebrations of life energy – where my voice, intuition and sensory experience come together in the landscape."



CINNNAMON is pleased to present new work by Janneke van der Putten (Amsterdam, 1985, lives and works in Rotterdam), including video, performance, a workshop and textiles. Van der Putten discusses the theme "Quitsato" - or: the middle of the world - an old Ecuadorian concept about the geographical and astronomical perception of the sun and cyclical time measurement. The exhibition, entitled *Quitsa*, is a follow-up to previous presentations *All Begins With A* at TENT (Rotterdam, 2015) and *Directed to the Sun* at Atelierhaus Quartier am Hafen (Cologne, 2017).

On January 7, Janneke van der Putten will lead the 'Voice and Space' workshop at the gallery. For more information on participation, please send an email to info@cinnnamon.com or info@janneke-vanderputten.nl.

PROGRAMME:

Saturday 16 December, 2017

19:30 | Opening

20:00 | Vocal performance: Janneke van der Putten

Thursday 21 December, 2017

19:30 – 21:30 | Public talk

Sunday 7 January, 2018

15:00 | Finissage & new years reception

16:00 | Performance with 'Voice & Space' workshop participants

OPENING HOURS:

Saturday 16 December: 19:30 – 21:30 hrs

Wednesday 20 December: 13 – 18 hrs

Thursday 21 December: 13 – 21:30 hrs

Friday 22 December: 13 – 18 hrs

Saturday 23 December: 13 – 17 hrs

Wednesday 3 January: 13 – 18 hrs

Thursday 4 January: 13 – 18 hrs

Friday 5 January: 13 – 19 hrs

Saturday 6 January: 13 – 17 hrs

Sunday 7 January: 15 – 18:30 hrs

and by appointment (+31 6 33 15 89 00 / info@cinnnamon.com)

Press images: contact the gallery

BIOGRAPHY:

Janneke van der Putten (Amsterdam, 1985) is a visual artist and vocalist based in Rotterdam. Her practice involves experiences of listening, performances, sound and video, documentations in image/text/textile, workshops, music projects, and creating platforms for cultural exchange. Her voice is her main tool, guiding her through physical and sonic explorations in different landscapes. Engaging with specific sites and local contexts, and through her personal experiences, she investigates (human) responses to her surroundings, and their relation to natural phenomena and transitions, such as the sunrise.

Van der Putten graduated with a BDes from TXT (Textile), Gerrit Rietveld Academy (Amsterdam, 2003 – 2009) and completed her MMus in Artistic Research, Royal Academy of Art & Royal Conservatoire (The Hague, 2011 – 2013). She trained in classical North-Indian Dhrupad singing (Berlin & Rotterdam, 2009 – 2014) and is autodidact in various extended vocal techniques. The project 'Invisible Architecture' with Christian Galarreta, for which they published a vinyl in 2014, has been presented at amongst others *Make the Audition: Meetings Between Art and Sound in Peru*, Museo de Arte Contemporáneo (Lima, 2016) and nxwfestival (Cologne, 2015). Van der Putten debuted with solo show *All Begins With A*, TENT (Rotterdam, 2015) and recently in Germany with *Directed to the Sun*, Atelierhaus Quartier am Hafen (Cologne, 2017). In 2016 she founded Idraola and initiated amongst others the Aloardi Festival 'Peruvian New Music & Arts', WORM (Rotterdam, 2016 – 2017). Van der Putten was artist-in-residence at the Centre international d'art et du paysage (Île de Vassivière, 2014), and is awarded a fellowship at Akademie Schloss Solitude (Stuttgart, 2019).
Website: <http://jannekevanderputten.nl>

Works presented in *Quitsa* are supported by CBK Rotterdam (Centre for Visual Arts Rotterdam), Aloardi artist-in-residency programme and Mondriaan Fund.

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