

## **Christian Galarreta Pando**

**Email** galchrs@gmail.com  
**Website** www.sajjra.net  
**Born** 1976, Lima, Peru

## **Education & Research**

**Present – 1998** Continuous research and autodidact formation in philosophy, composition, electronics, programming, experimental acoustics & synesthetic experiences  
**2013** Sonology course, Institute of Sonology, Royal Conservatory, The Hague (NL)  
**1998 – 1995** Digital Electronics, Peruvian Systems Institute (SISE), Lima (PE)  
**1996 – 1994** Piano, singing and composition, Josafat Roel Pineda Conservatory, Lima (PE)

## **Curatorial work**

**Present – 1995** Founder member of independent label & association Aloardi, dedicated to disseminate sound exploration, to research & develop social events related to technologies & South American culture. Working with the association in curatorial projects, in artistic mentoring, in production of events and publications.  
**2014 – 2015** Research work and mentoring in 'Aloardi Research Trip', Casma, Pucallpa, Puno (PE)  
**2013 – 2011** Curator of the compilation "Experimental & Electronic Music from France", published by the labels Aloardi (PE), Biodata (VE), Chipmusik (PE)  
**2011** Curator of the 'Great International Audio Streaming Orchestra II', project of APO33 for Píksel Festival, Bergen (NO)  
**2008 – 2004** Curator, promoter & organizer of international art events such as: Iberoamerican Festival of Electronic Music 'Contact' 2005 & 2008 (PE), Arte Sons 2007 (ES), International Festival of Video Art and Electronic VAE 2004 & 2006 (PE)  
**2006 – 2005** Co-administrator of SUR I RADIO platform (online radio dedicated to spread South American experimental music), 2006; co-producer of online radio program ATATAW!!! 2005 & 2006

## **Residencies & Prizes**

**2015** Art-Residency. Project 'Invisible Architecture'. Raumklänge. 03-10/08 & 29/09 – 05/10. Cologne (DE)  
**2011** Second prize. 'Hydrophonia Sound Art Contest' with the piece 'Mira esta Mar'. Barcelona (ES)  
**2008** Art-Residency. 'Residencias Artísticas de Iberoamerica en el Centro Nacional de las Artes', Mexico-D.F. (MX)  
First prize. Centro-DF for work 'Amarus'. Residencia Artes México. 10-09 / 10-12. Mexico-D.F. (MX)  
**2006** Art-Residency. Developing project "Poulpe". APO33 Lab. 29-10/29-12. Bourges / Nantes / Marseille (FR)  
**2001** Honorable mention. Primer Concurso de Video y Artes Electrónicas. Lima (PE)  
**1997** Honorable mention. Festival de la canción del Colegio Sevilla. Lima (PE)  
**1992** Second Prize. Festival de la canción Salesiana. Lima (PE)

## **Conferences, lectures & workshops** (selection 2015-2011)

### **2015**

Lecture 'Invisible Architecture'. *ON Neue Musik Koeln* - NXNW Festival. 03/10. Cologne (DE)  
Workshop 'Invisible Architecture'. *Maastunnel* - Open Monument day. 12/09. Rotterdam (NL)  
Sound-walk 'Amplified Hearing & Electro-smog'. 'Pooloop' Open Air Media Arts Festival. 18/07. Zurich (CH)

### **2014**

Sound-walk. 'Escucha Expandida', Festival Tsonami. 04/12. Valparaiso (CL)  
Lecture 'Tupac Amarus: geografías audibles y territorios itinerantes'. Festival Tsonami. 04/12. Valparaiso (CL)

Sound-walk 'Amplified hearing & electro-smog'. Academy of Fine Arts. 22/06. Vienna (AT)  
Lecture 'Acoustic experiences'. Soundscape department - Universidad de Viña del Mar. 05/05. Valparaiso (CL)

### 2013

'HiperOido' workshop, Zbuk Festival. 7/09. Bratislava (SK)  
Lecture 'Acoustic experiences'. Soundscape department - Universidad de Viña del Mar. 18/06. Valparaiso (CL)  
'HiperOido' workshop, Ljudmila. 11-12/06. Ljubljana (SI)  
'HiperOido' workshop, Stichting Centrum. 15/2. The Hague (NL)

### 2012

Lecture 'Acoustic experiences', Universität für Angewandte Kunst. 31/05. Vienna (AT)  
Workshop 'Hiper-composers', Studio Elektroakustycznej - Akademii Muzycznej w Poznaniu. 25/05. Poznan (PL)  
Workshop 'Matando la radio', Sonociclo. 06/03. Arequipa (PE)  
Lecture 'Acoustic experiences', Casa Ida. 03/03. Lima (PE)  
Workshop 'Pure data et la recherche artistique modulaire'. 04/02. Nantes (FR)

### 2011

Lecture 'Streaming experiences'. Píksel Festival. 17/11. Bergen (NO)  
Lecture 'Streaming experiences & field recordings'. AudioArt Festival 2011. 26/11. Kraków (PL)  
Lecture 'Streaming experiences'. Espace Multimedia Gantner. 18/09. Belfort (FR)  
Workshop 'Tupac Amarus'. APO33, 13-14/10. Nantes (FR)  
Workshop 'Artificialotus'. APO33. 28/06. Nantes (FR)

## **Discography & Publications**

List of releases (+100) on CD, DVD, Cassette, Vinyl and mp3 from 1998 until present can be viewed online on [http://sajjra.net/chrs/?page\\_id=48](http://sajjra.net/chrs/?page_id=48)

### 2014

Essay 'Tupac Amarus: geografías audibles y territorios itinerantes', La Juguera magazine #9. 25/11. Valparaiso (CL)  
Essay 'El Animal Domestico Se Incendia', "Aural" magazine about sound art. 01/2014. Valparaiso (CL)

### 2013

Essay "HiperOido, Invisible Sonic Debris and Continuity". Personal website. 06/06. The Hague (NL)

### 2012

Essay 'Residuos Sonoros Invisibles y Continuidad', Ursonate. 21/03. Barcelona (ES)

### 2011

Essay 'Tupac Amarus', catalogue of the Grande Exposition d'Art Sonore. 11/10. Nantes (FR)  
Text 'Kanichu Manchu Icha Lullakunichu', catalogue of the Grande Exposition d'Art Sonore. 29/10. Nantes (FR)  
Essay 'Espacios Sonoros Híbridos en Zonas de Cambio Radical'. Hypertext. Ursonate. 07/02. Barcelona (ES)

## **Press, reviews, interviews** (selection 2015-2011)

### 2015

Review in 'El Blog de Bam' website. 10/10. Arequipa (PE)  
Review in 'Vital Weekly' #981. 08/05. Magazine on line (NL)  
Article by Helene Ramos in 'Dosis Magazine' #14. 29/04. Lima (PE)  
Interview by Mikel A. Nieto for installation in FASE 2015. Errant Bodies. 16-18/04. Berlin (PE)  
Interview in radio program *Ciudad Radio* – Radio Dialnet. 13/02. Surco (PE)  
Interview in radio program *Cazar Truenos #149* – Radio Filarmonia FM. 10/02. Barranco (PE)

## 2014

Review in 'Vital Weekly' #955. 04/11. Magazine online (NL)  
Review in 'El Blog de Bam' website. 15/07. Arequipa (PE)  
Review in 'Peruavantgarde' website. 29/01. Lima (PE)  
Review in 'Latinoamerica shoegaze' website. 11/01. Lima (PE)  
Review in 'Elporquedemispeinados' website. 07/01. Lima (PE)

## 2013

Interview by Janneke van der Putten, catalogue Sajjra album release. 11/11. Lima (PE)

## 2012

Article 'The Supermusic of Chrs Galarreta', 'Peruavantgarde' website. 10/10. Lima (PE)  
Review 'Tica – El otro lado de la flor', 'After Pop' website. 07/10. Lima (PE)  
Interview 'Mata a Galarreta', 'Ruido en tu wecco' website. 05/03. Arequipa (PE)

## 2011

Review by Trever Hagen, 'His voice' magazine. 30/12. Prague (CZ)  
Interview 'Le cri de la Yacumama', revue 'Oscillations'. 01/12. Paris (FR)  
Review 'El Sonido no necesita justificacion', 'Expreso' Peruvian newspaper. 14/05. Lima (PE)

## **Performances, exhibitions, installations, streaming & researches** (selection 2015-2011)

### 2015

Site-Specific Performance 'Invisible Architecture'. *Eberplatz* - NXNW Festival. 04/10. Cologne (DE)  
Site-Specific Performance 'Invisible Architecture'. *Unterführung* - NXNW Festival. 03/10. Cologne (DE)  
Performance 'Invisible Architecture'. Club Bogart. 29/08. Gomunice (PL)  
Session 'Dj Sajjra & Jnnk'. Club Graciarnia. 21/08. Rzeszow (PL)  
Performance 'Invisible Architecture'. *Male Echo #4* - Koniec Zwiata. 13/08. Torun (PL)  
Site-Specific Performance 'Invisible Architecture'. 12/08. Bydgoszcz (PL)  
Installation 'Invisible Architecture'. Exhibition *All Begins With A* - TENT gallery. 16/07 – 19/09. Rotterdam (NL)  
Performance 'Sajjra'. 'Pooloop' Open Air Media Arts Festival. 18/07. Zurich (CH)  
Site-Specific Performance 'Invisible Architecture'. DordtYart. 14/06. Dordrecht (NL)  
Performamce 'Invisible Architecture'. Ausland. 05/03. Berlin (DE)  
Site -Specific Performamce 'Invisible Architecture'. Errant Bodies Gallery. 04/03. Berlin (DE)  
Performances 'Invisible Architecture' and 'Sajjra'. *Evasion 4* - Espacio Circuito Norte. 13/02. Independencia (PE)  
Performance 'Sajjra & Tica'. Espacio Fundación Telefonica. 12/02. Lima (PE)  
Performance 'Sajjra'. Asimtria XI Festival. 29/01. Arequipa (PE)  
Performance 'Invisible Architecture'. Festival Asim'tria XI. 28/01. Arequipa (PE)

### 2014

Performance 'Invisible Architecture'. Tsonami Festival. 05/12. Valparaiso (CL)  
Sound-light Installation 'Tupac Amarus'. Tsonami Festival. 01-07/12. Valparaiso (CL)  
Performance 'Invisible Architecture'. (h)ear Festival. 11/11. Heerlen (NL)  
Performance 'Invisible Architecture'. Extrapool. 08/08. Nijmegen (NL)

Performance 'Electromagnetic Detritus'. Anamesa. 03/04. Athens (GR)  
Performance 'Electromagnetic Detritus'. Biotexnia. 04/04. Thessaloniki (GR)  
Performance 'Openclose'. Zysk. 3/3. Poznan (PL)  
Performance 'Openclose'. Od Nowa Festival. 2/3. Torun (PL)  
Performance 'Sajjra'. Mozg. 01/03. Bydgoszcz (PL)  
Performance 'Sajjra'. Third Type Tapes Night. 22/02. Brussels (BE)  
Performance 'Invisible Architecture'. Centre international d'art et du paysage. 31/01. Ile de Vassivière (FR)  
Performance 'Chrs & Jnnk'. L'Atelier. 30/01. Royère de Vassivière (FR)

### 2013

Performance 'Ruido al Paso'. Zbuk Festival. 07-08/09. Bratislava (SK)  
Performance 'Electromagnetic Detritus'. VROOOM #6. 27/06. Rotterdam (NL)  
Performance 'Electromagnetic Detritus'. DOM. 28/04. Łódź (PL)  
Performance 'Electromagnetic Detritus'. CSW. 26/4. Warsaw (PL)  
Performance 'Electromagnetic Detritus'. Od Nowa festival. 25/ 04. Torun (PL)  
Performance 'Sajjra'. Audioplant. 28/3. Antwerp (BE)

### 2012

Live soundtrack for the film "The Color of Pomegranates". *Kinophagie* - Panke. 28/08. Berlin (DE)  
Performance 'Open-Close'. Piotrkowska. 02/08. Łódź (PL)  
Performance 'Open-Close'. Okólnik 9. 29/07. Warsaw (PL)  
Sound installation, "Polis". Ars Eletronica. 20-24/04. Lviv (UA)  
Performance 'Tica'. Estacion Experimental. 09/03. Lima (PE)  
Sound - Intervention En Techo. 09/03. Lima (PE)  
Ambient Guitar Live Set. Sonociclo. 06/03. Arequipa (PE)  
Performance 'Tica'. Espacio Circuito Norte. 25/02. Lima (PE)

### 2011

Multichannel Live Streaming. *Great international Audio Streaming Orchestra 2* - Píksel Festival. 19/11. Bergen (NO)  
Sound Installation 'Kanichu Manchu Icha Llullacunichu'. Grande Exposition d'Art Sonore. 28/10–06/11. Nantes (FR)  
Sound installation 'Artificialotus'. Les Jardins Sonores d'APO33. 03-30/07. Nantes (FR)  
Sound installation 'Le Bot'. L'Art Prend l'Air. 16-17/04. Nantes (FR)