

Christian Galarreta Pando

Email galchrs@gmail.com
Website www.sajjra.net
Born 1976, Lima, Peru

Education & Research

Present – 1998 Continuous research and autodidact formation in philosophy, composition, electronics, programming, experimental acoustics & synesthetic experiences
2013 Sonology course, Institute of Sonology, Royal Conservatory, The Hague (NL)
1998 – 1995 Digital Electronics, Peruvian Systems Institute (SISE), Lima (PE)
1996 – 1994 Piano, singing and composition, Josafat Roel Pineda Conservatory, Lima (PE)

Curatorial work

Present – 1995 Founder member of independent label & association Aloardi, dedicated to disseminate sound exploration, to research & develop social events related to technologies & South American culture. Working with the association in curatorial projects, in artistic mentoring, in production of events and publications.
2014 – 2015 Research work and mentoring in 'Aloardi Research Trip', Casma, Pucallpa, Puno (PE)
2013 – 2011 Curator of the compilation "Experimental & Electronic Music from France", published by the labels Aloardi (PE), Biodata (VE), Chipmusik (PE)
2011 Curator of the 'Great International Audio Streaming Orchestra II', project of APO33 for Piksel Festival, Bergen (NO)
2008 – 2004 Curator, promoter & organizer of international art events such as: Iberoamerican Festival of Electronic Music 'Contact' 2005 & 2008 (PE), Arte Sons 2007 (ES), International Festival of Video Art and Electronic VAE 2004 & 2006 (PE)
2006 – 2005 Co-administrator of SUR I RADIO platform (online radio dedicated to spread South American experimental music), 2006; co-producer of online radio program ATATAW!!! 2005 & 2006

Residencies & Prizes

2015 Art-Residency. Project 'Invisible Architecture'. Raumklänge. 03-10/08 & 29/09 – 05/10. Cologne (DE)
2011 Second prize. 'Hydrophonia Sound Art Contest' with the piece 'Mira esta Mar'. Barcelona (ES)
2008 Art-Residency. 'Residencias Artísticas de Iberoamerica en el Centro Nacional de las Artes', Mexico-D.F. (MX)
First prize. Centro-DF for work 'Amarus'. Residencia Artes México. 10-09 / 10-12. Mexico-D.F. (MX)
2006 Art-Residency. Developing project "Poulpe". APO33 Lab. 29-10/29-12. Bourges / Nantes / Marseille (FR)
2001 Honorable mention. Primer Concurso de Video y Artes Electrónicas. Lima (PE)
1997 Honorable mention. Festival de la canción del Colegio Sevilla. Lima (PE)
1992 Second Prize. Festival de la canción Salesiana. Lima (PE)

Conferences, lectures & workshops (selection 2015-2011)

2015

Lecture 'Invisible Architecture'. *ON Neue Musik Koeln* - NXNW Festival. 03/10. Cologne (DE)
Workshop 'Invisible Architecture'. *Maastunnel* - Open Monument day. 12/09. Rotterdam (NL)
Sound-walk 'Amplified Hearing & Electro-smog'. 'Pooloop' Open Air Media Arts Festival. 18/07. Zurich (CH)

2014

Sound-walk. 'Escucha Expandida', Festival Tsonami. 04/12. Valparaiso (CL)
Lecture 'Tupac Amarus: geografías audibles y territorios itinerantes'. Festival Tsonami. 04/12. Valparaiso (CL)

Sound-walk 'Amplified hearing & electro-smog'. Academy of Fine Arts. 22/06. Vienna (AT)
Lecture 'Acoustic experiences'. Soundscape department - Universidad de Viña del Mar. 05/05. Valparaiso (CL)

2013

'HiperOido' workshop, Zbuk Festival. 7/09. Bratislava (SK)
Lecture 'Acoustic experiences'. Soundscape department - Universidad de Viña del Mar. 18/06. Valparaiso (CL)
'HiperOido' workshop, Ljudmila. 11-12/06. Ljubljana (SI)
'HiperOido' workshop, Stichting Centrum. 15/2. The Hague (NL)

2012

Lecture 'Acoustic experiences', Universität für Angewandte Kunst. 31/05. Vienna (AT)
Workshop 'Hiper-composers', Studio Elektroakustycznej - Akademii Muzycznej w Poznaniu. 25/05. Poznan (PL)
Workshop 'Matando la radio', Sonociclo. 06/03. Arequipa (PE)
Lecture 'Acoustic experiences', Casa Ida. 03/03. Lima (PE)
Workshop 'Pure data et la recherche artistique modulaire'. 04/02. Nantes (FR)

2011

Lecture 'Streaming experiences'. Píksel Festival. 17/11. Bergen (NO)
Lecture 'Streaming experiences & field recordings'. AudioArt Festival 2011. 26/11. Kraków (PL)
Lecture 'Streaming experiences'. Espace Multimedia Gantner. 18/09. Belfort (FR)
Workshop 'Tupac Amarus'. APO33, 13-14/10. Nantes (FR)
Workshop 'Artificialotus'. APO33. 28/06. Nantes (FR)

Discography & Publications

List of releases (+100) on CD, DVD, Cassette, Vinyl and mp3 from 1998 until present can be viewed online on http://sajjra.net/chrs/?page_id=48

2014

Essay 'Tupac Amarus: geografías audibles y territorios itinerantes', La Juguera magazine #9. 25/11. Valparaiso (CL)
Essay 'El Animal Domestico Se Incendia', "Aural" magazine about sound art. 01/2014. Valparaiso (CL)

2013

Essay "HiperOido, Invisible Sonic Debris and Continuity". Personal website. 06/06. The Hague (NL)

2012

Essay 'Residuos Sonoros Invisibles y Continuidad', Ursonate. 21/03. Barcelona (ES)

2011

Essay 'Tupac Amarus', catalogue of the Grande Exposition d'Art Sonore. 11/10. Nantes (FR)
Text 'Kanichu Manchu Icha Lullakunichu', catalogue of the Grande Exposition d'Art Sonore. 29/10. Nantes (FR)
Essay 'Espacios Sonoros Híbridos en Zonas de Cambio Radical'. Hypertext. Ursonate. 07/02. Barcelona (ES)

Press, reviews, interviews (selection 2015-2011)

2015

Review in 'El Blog de Bam' website. 10/10. Arequipa (PE)
Review in 'Vital Weekly' #981. 08/05. Magazine on line (NL)
Article by Helene Ramos in 'Dosis Magazine' #14. 29/04. Lima (PE)
Interview by Mikel A. Nieto for installation in FASE 2015. Errant Bodies. 16-18/04. Berlin (PE)
Interview in radio program *Ciudad Radio* – Radio Dialnet. 13/02. Surco (PE)
Interview in radio program *Cazar Truenos #149* – Radio Filarmonia FM. 10/02. Barranco (PE)

2014

Review in 'Vital Weekly' #955. 04/11. Magazine online (NL)
Review in 'El Blog de Bam' website. 15/07. Arequipa (PE)
Review in 'Peruavantgarde' website. 29/01. Lima (PE)
Review in 'Latinoamerica shoegaze' website. 11/01. Lima (PE)
Review in 'Elporquedemispeinados' website. 07/01. Lima (PE)

2013

Interview by Janneke van der Putten, catalogue Sajjra album release. 11/11. Lima (PE)

2012

Article 'The Supermusic of Chrs Galarreta', 'Peruavantgarde' website. 10/10. Lima (PE)
Review 'Tica – El otro lado de la flor', 'After Pop' website. 07/10. Lima (PE)
Interview 'Mata a Galarreta', 'Ruido en tu wecco' website. 05/03. Arequipa (PE)

2011

Review by Trever Hagen, 'His voice' magazine. 30/12. Prague (CZ)
Interview 'Le cri de la Yacumama', revue 'Oscillations'. 01/12. Paris (FR)
Review 'El Sonido no necesita justificacion', 'Expreso' Peruvian newspaper. 14/05. Lima (PE)

Performances, exhibitions, installations, streaming & researches (selection 2015-2011)

2015

Site-Specific Performance 'Invisible Architecture'. *Eberplatz* - NXNW Festival. 04/10. Cologne (DE)
Site-Specific Performance 'Invisible Architecture'. *Unterführung* - NXNW Festival. 03/10. Cologne (DE)
Performance 'Invisible Architecture'. Club Bogart. 29/08. Gomunice (PL)
Session 'Dj Sajjra & Jnnk'. Club Graciarnia. 21/08. Rzeszow (PL)
Performance 'Invisible Architecture'. *Male Echo #4* - Koniec Zwiata. 13/08. Torun (PL)
Site-Specific Performance 'Invisible Architecture'. 12/08. Bydgoszcz (PL)
Installation 'Invisible Architecture'. Exhibition *All Begins With A* - TENT gallery. 16/07 – 19/09. Rotterdam (NL)
Performance 'Sajjra'. 'Pooloop' Open Air Media Arts Festival. 18/07. Zurich (CH)
Site-Specific Performance 'Invisible Architecture'. DordtYart. 14/06. Dordrecht (NL)
Performamce 'Invisible Architecture'. Ausland. 05/03. Berlin (DE)
Site -Specific Performamce 'Invisible Architecture'. Errant Bodies Gallery. 04/03. Berlin (DE)
Performances 'Invisible Architecture' and 'Sajjra'. *Evasion 4* - Espacio Circuito Norte. 13/02. Independencia (PE)
Performance 'Sajjra & Tica'. Espacio Fundación Telefonica. 12/02. Lima (PE)
Performance 'Sajjra'. Asimtria XI Festival. 29/01. Arequipa (PE)
Performance 'Invisible Architecture'. Festival Asim'tria XI. 28/01. Arequipa (PE)

2014

Performance 'Invisible Architecture'. Tsonami Festival. 05/12. Valparaiso (CL)
Sound-light Installation 'Tupac Amarus'. Tsonami Festival. 01-07/12. Valparaiso (CL)
Performance 'Invisible Architecture'. (h)ear Festival. 11/11. Heerlen (NL)
Performance 'Invisible Architecture'. Extrapool. 08/08. Nijmegen (NL)

Performance 'Electromagnetic Detritus'. Anamesa. 03/04. Athens (GR)
Performance 'Electromagnetic Detritus'. Biotexnia. 04/04. Thessaloniki (GR)
Performance 'Openclose'. Zysk. 3/3. Poznan (PL)
Performance 'Openclose'. Od Nowa Festival. 2/3. Torun (PL)
Performance 'Sajjra'. Mozg. 01/03. Bydgoszcz (PL)
Performance 'Sajjra'. Third Type Tapes Night. 22/02. Brussels (BE)
Performance 'Invisible Architecture'. Centre international d'art et du paysage. 31/01. Ile de Vassivière (FR)
Performance 'Chrs & Jnnk'. L'Atelier. 30/01. Royère de Vassivière (FR)

2013

Performance 'Ruido al Paso'. Zbuk Festival. 07-08/09. Bratislava (SK)
Performance 'Electromagnetic Detritus'. VROOOM #6. 27/06. Rotterdam (NL)
Performance 'Electromagnetic Detritus'. DOM. 28/04. Łódź (PL)
Performance 'Electromagnetic Detritus'. CSW. 26/4. Warsaw (PL)
Performance 'Electromagnetic Detritus'. Od Nowa festival. 25/ 04. Torun (PL)
Performance 'Sajjra'. Audioplant. 28/3. Antwerp (BE)

2012

Live soundtrack for the film "The Color of Pomegranates". *Kinophagie* - Panke. 28/08. Berlin (DE)
Performance 'Open-Close'. Piotrkowska. 02/08. Łódź (PL)
Performance 'Open-Close'. Okólnik 9. 29/07. Warsaw (PL)
Sound installation, "Polis". Ars Eletronica. 20-24/04. Lviv (UA)
Performance 'Tica'. Estacion Experimental. 09/03. Lima (PE)
Sound - Intervention En Techo. 09/03. Lima (PE)
Ambient Guitar Live Set.Sonociclo. 06/03. Arequipa (PE)
Performance 'Tica'. Espacio Circuito Norte. 25/02. Lima (PE)

2011

Multichannel Live Streaming. *Great international Audio Streaming Orchestra 2* - Píksel Festival. 19/11. Bergen (NO)
Sound Installation 'Kanichu Manchu lcha Llullacunichu'. Grande Exposition d'Art Sonore. 28/10–06/11. Nantes (FR)
Sound installation 'Artificialotus'. Les Jardins Sonores d'APO33. 03-30/07. Nantes (FR)
Sound installation 'Le Bot'. L'Art Prend l'Air. 16-17/04. Nantes (FR)