

Curriculum Vitae

Cesar Gabriel Castillo Aguero

Born 1975, Junín, Perú

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Professional visual and sound artist with a background in History of Arts, graduated from "Universidad Nacional Mayor de San Marcos" (2006 - 2000). In his artistic work Gabriel Castillo makes drawings, video, and experimental music, developing visual and sound discourses related to analogue and digital errors. Castillo is interested in the popular culture and the craft of constructing electronic circuits as musical instruments. He is currently developing a documentary on events in the Latin American sound context.

Studies

2006 – 2000 Bachelor 'History of Arts', Universidad Nacional Mayor de San Marcos, Lima, PE

1999 – 1997 Scholarship 'Restoration of Historical Monuments', specialized in Wall Painting, Agencia Española de Cooperación Internacional para el Desarrollo (AECID), Lima, PE

in Arts, Electronics and New Media

2015 Keyboards / Sounds / City and the ASCII Code, Colectivo CITIO & Anima Lissa, EFT, Lima, PE

2009 Free Software – FLISOL, Centro Cultural de la Universidad Continental, Huancayo, PE

2007 Multimedia Projects: Introduction in MAX MSP / Jitter, EFT, Lima, PE

2006 Architecture and Programmation / New Perspective on Computational Design, Facultad de Arquitectura y Urbanismo, Pontificia Universidad Católica del Perú, Lima, PE

in Cultural Patrimonial and Research

2009 International Seminar 'Santiago en el Imaginario Andino Mesoamericano', Universidad Continental, Huancayo, PE

2001 Meeting II Art and Research 'Arte en el Mapa de la Ciudad', Universidad Nacional Mayor de San Marcos, Lima, PE

1999 International Course 'The Historical Patrimony: protection, conservation, exhibition and diffusion', Ministerio de Cultura de España & Instituto Nacional de Cultura, INC, Lima, PE

1998 Taller II 'Promotors of Patrimonial Monuments', Bibliotheca Nacional del Perú, Lima, PE

1998 Seminar 'Conservation and Restoration of Movable Cultural Property', Escuela Nacional Superior Autónoma de Bellas Artes del Perú, Lima, PE

Artistic Activities

Since 2001 Gabriel Castillo presents his artistic work in interventions, audiovisual performances, concerts and exhibitions in physical and virtual spaces organised within the framework of national and international festivals of electronic art and experimental music:

2015 Digital Art Exhibition 'Skin, digital errors', curated by Paola Torres, New York, USA

2015 Exhibition of Experimental Videos 'Cuarta Jornada de Video y Diseño, el Video Arte y lo Cotidiano', PUCP, Museo de Arte Contemporáneo, PE

2015 – 2013 Concerts 'Evasion', Association Cuarso, PE

2015 – 2009 Workshops / Video Screenings / Concerts / Interventions, Asim'tria Festival, Arequipa, PE

2014 Concert 'Impronoise # 2', Koka Kinto, Lima, PE

- 2014 – 2012** Festival Ruido + Arte, Espacio Colectivo Norte, Lima, PE
- 2013** Improvisation and performances 'Holanda – Perú', Association Aloardi, PE
- 2013** 'Festival Chip Music', Circuito Cerrado, Colectivo ACI, Lima, PE
- 2012** Concert & Audiovisual Performance 'IRI', Centro Cultural España, Lima, PE
- 2011** Sound Intervention, Huaca San Marcos, San Miguel, PE
- 2011** 'Ruidismo Independiente', Cono Norte, Los olivos, Lima, PE
- 2010** Concert and workshop, MIS - Museu Da Imagen E Do Som, Sao Paulo, BR
- 2010** Sound Performance 'Análogo – Digital', with Chris Cogburn (USA), Primer Foro Latinoamericano de Música por Computadora, Cultural Peruano – Norteamericano, Lima, PE
- 2010** Concert, Plan B, Rio de Janeiro, BR
- 2010** Concert, TSONAMI Sound Festival, Valparaiso, CL
- 2010 – 2002** Concerts / Video Contest / Curatorship with Aloardi, Festival of Electronic Video Art VAE, Lima, PE
- 2009** 'Video Electronics + Compilations', Chateau, cycle [24 bit] of sound art / video / multimedia, CAC - Contemporary Art Centre of Cordoba, AR
- 2008** Concert, 'CONTACT Festival of Experimental Music', Lima, PE

Collaborations

From 2009 on Castillo has been participating in the annual Asim'tria Festival, Arequipa, Peru. Asim'tria is a space for exchange, discussion and international collaboration, with converging sectors and actors related to the art, the new media and digital culture. Besides his individual projects, Gabriel Castillo founded groups of experimental music and sonic improvisation, among others:

CASTILLO Using different software and electronic devices (2015 - 2001)

TRIAC Project developed to work with circuits homemade, intervened toys, recyclable material and proposals for real-time processing (2015 - 2008)

IRI Audiovisual project with Gisella Lopez, working with light and sound, investigating the iridescence, seeking alteration of the senses through light and sound (Present – 2010)

Workshops & Educational

Castillo is active in educational activities, designing concepts for research laboratory and sharing his knowledge in workshops on sound art, electromagnetic fields and electronics. One of his workshops is called 'Electronic Art and Experimentacion Electromagnetica'. It is about how to explore elemental physical properties using simple equipment and household objects, and how to listen to and play with forces that are otherwise silent and invisible. It explores examples of transduction –which is the translation of one kind of energy into another, such as chemical energy into kinetic energy.

2015 Advise and Designing workshops for laboratory '#IdeaLab', Espacio Fundación Telefónica, Lima, PE <http://espacio.fundaciontelefonica.com.pe/idealab/>

2015 'Experimental Drawing', Espacio fundación Telefónica, Lima, PE

2015 Design of activities and realising workshop 'Humaquinas: Arte y electrónica para niños', Espacio Fundación Telefónica, Lima, PE

2015 'Creating a Drawdio or Sound Pencil', Espacio Fundación Telefónica, Lima, PE

2015 'Experimental Drawing' for children & families, 'conecta!', Espacio Fundación Telefónica, Lima, PE

2014 Teaching Electronic Art and New Media, 'Capacitación Docente', Museo de Arte de Lima, PE

2014 'Electronic Recycling', for children and youth, CUARSO in collaboration with CREALIMA – SERPAR, Lima, PE

2014 'Electronic Recycling', Festival Vanguardia Unida en los Parques de Lima, Organiza CUARSO, Lima, PE

2014 'Inductor', Espacio Fundación Telefonica, Lima, PE

2013 'Electro-kaleidoscope', for children and youth, Espacio La Nave, Lima, PE

2013 'Electro-kaleidoscope', Espacio Fundación Telefonica, Lima, PE

2012 'Art and Creative Electronics for Children', Espacio la Nave, Barranco, Lima, PE

2012 Teaching 'Education in Art and Electronics', Universidad de Ingeniería y tecnología – UTEC, Lima, PE

- 2010 'Circuit Bending' with project 'TRIAC', Museo Da Imagen E Do Som, Sao Paulo, BR
- 2010 'Circuit Bending', Plano B, Rio de Janeiro (Br)
- 2010 'Transducers', Marginalia Lab, Bello Horizonte, BR
- 2010 'Circuit Bending', TSONAMI Sound Festival, Valparaiso, CL
- 2010 'Intervention with Sound Toys', organised by Aloardi, Centro Cultural de España, Lima, PE

Curatorial & Cultural Management

Gabriel Castillo is Artistic Director and member of the Association Aloardi, Peruvian independent platform founded in 1998, dedicated to the exploration of sounds, alternative research, residency program, workshops, label and interdisciplinary events and exhibitions. Activities involve the coordination of the Aloardi Residency Program, the mentoring and producing of Aloardi Research Trips, and among other international partnerships and projects, the exhibition 'Contacto' for the 10 Years Aloardi Anniversary (2008) in the Cultural Center of Spain, Lima, and the organisation of the Video Art Electronic Festival – VAE in 2006.

Present – 2007 Founder and director of GRITA, a platform for the diffusion to register audiovisuals of experimental music, interviews, exhibitions, talks and field recordings about political and popular reality, generating a dynamic research on the use of technology, the new media, patrimonium in the Latin American context .

Present – 2000 Artistic Director and member of Association Aloardi, Lima, PE

- 2015 Curator 'Ciclo Aloardi', Audio-session: workshops & concerts, Espacio Fundación Telefonica
- 2014 Curator 'Electro-Reciclado', conferences & workshops, Espacio Fundación Telefónica, Lima, PE
- 2009 – 2008 Management and coordination of cultural heritage projects (lectures, discussions, exhibitions - scientific research, archaeological, artistic-, distributing portfolios of artisans and artists), for example project 'TUYUPAMPAY' Rituals in communities from the central region of the Andes, Cultural Center of the University of Science and Engineering, Huancayo - Junin, PE

Lectures, Artist Talks, Conferences & Essays

- 2015 Artist Talk 'Electronic Art', Redes de Mercado en Internet, I Seminario: Tendencias del Mercado del Arte Peruano, Universidad Peruana de Arte Orval, Lima, PE
- 2015 Conference 'Art and New Media', Facultad de Letras y Ciencias Humanas de la Universidad Nacional Mayor de San Marcos, PE
- 2010 1st Forum Latinoamericano de Música por Computadora: 'El colectivo Aloardi', VAE11, Lima, PE
- 2010 Lecture 'Aloardi y mi Experiencia en Peru', TSONAMI Sound Festival, Valparaiso, CL
- 2010 Essay Aloardi 'Los cholos ruidos que invaden Lima', Revista Pesanervios n#1, Producción No Ediciones, Lima, PE
- 2007 'Sound From Beyond The Bubble', Sonic Arts Network, London, UK

Researches

- 2015 – 2004 Research 'Musica ambulante en el Peru', Lima, PE
- 2014 Hemerographic research 'Tiawanaco 2000, proyecto de música experimental años 70', Lima, PE
- 2013 Interviews and production 'Poner el Cuerpo', Formas del activismo en America Latina, Años 80, at Capsula Radial, Radio del Museo Reina Sofia, ES
- 2010 Research 'Castill_On, Estructuras y esquemas mentales en el diseño de fuegos artificiales en el Perú y su relación con Entornos de Programación Gráfica', Junin, PE

Radio & Stream

- 2014 Program 'Radio Metamusica, emission 'Radial', Radio Comas, Lima, PE
- 2013 Stream with Aloardi 'Great International Audio Streaming Orchestra II', Píksel Festival, PE & NO
- 2013 Program 'Capsula Radial', Radio del Museo Reina Sofia, ES

Discography in CDr / Cassette / Download

2015 Arra, Jab Lemur y Gabriel Castillo, Truco Records, PE

2014 NOXA X, compilation of projects 'Psicodelia, harsh y música experimental', noxa 10, ME

2013 [Allkun](#), compilation 'Proyecto de documentación y registro de paisajes sonoros en humedales', 8va Region de Chile, a cargo de Valenyina Villarroel, CL

2011 'Musica para niños leones', Proyecto PF&PP, PE

2010 TRIAC, 'Diablada', Sello Sugar time, PE

Press

2015 Interview '[Tecnología en los Procesos del Arte, programa Umbrales](#)', TV Perú, Lima, PE

2015 Interview, Alumnos de la Universidad San Martín de Porres, Aloardi, Rimac, PE

2014 Interview '[Digital Hardcore Recordings](#)', Hexagono Carmesi, PE

2011 Review of TRIAC 'cuando el sonido anula el ego', Diario Expreso, Lima, PE

Work References

[Drawings](#)

[Fotografía](#)

[Maldorado](#) video

[Ilatio](#) video

[Aloardi](#) Association

[GRITA](#) platform

Workshop [Conecta!](#)