

MUSEO DE ARTE CONTEMPORÁNEO – LIMA
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INTRODUCTION

The Lima Contemporary Art Museum (Museo de Arte Contemporáneo -MAC Lima), which opened in January 2013, is a private institution dedicated to the dissemination of modern and contemporary art. Álvaro Roca Rey is the museum's director. Promoted by the Institute of Contemporary Art (Instituto de Arte Contemporáneo – IAC), MAC Lima puts the leading manifestations of national and international art within the reach of the community through its collection, temporary exhibitions and a variety of educational and cultural programs. MAC Lima is located on a property conceded by the Municipality of Barranco. It has two temporary exhibition halls and a gallery for the IAC collection. In addition, it promotes artistic and cultural activities in the adjacent park.

MISSION

Being a platform for exchange between society and contemporary creation through the development, conservation, research and interpretation of the most significant manifestations in the visual arts, and thus from the aesthetic, educational and cultural experience, promote the emergence of new knowledge and ways to appreciate art.

THE COLLECTION

MAC Lima mainly contains works of Latin American and European artists, which were obtained beginning in the 1950s. The collection covers abstract expressionism, geometric art, constructivism, conceptual art, optical art and pieces influenced by surrealism and pop art, in addition to works dating from the last few decades. With support from the Heritage Committee, the collection is expanding to offer a significant array of Peruvian and Latin American art.

EXHIBITIONS (see links for more info)

[LIMA 04](#) 23 Jan. - 7 Apr. 2013

[CAJA 3D / LA ÚLTIMA CENA](#) 23 Jan. - 7 Apr. 2013

[REOPENING THE BLACK BOX OF TECHNOLOGY](#) 4 May - 28 Jul., 2013

[SUAVES HORIZONTES](#) 4 May - 4 Jul., 2013

[MÍRAME, LIMA](#) 13 Mar. - 14 Apr., 2013

[\[ELIPSIS\]](#) 8 Aug. - 3 Nov., 2013

[PABELLÓN NACIONAL](#) 11 Jul. - 1 Sep., 2013

[IN THE COUNTRY OF LAST THINGS](#) 4 May - 28 Jul., 2013

[ACERO](#) 13 Nov. - 5 Jan., 2013

[CALLEJÓN OSCURO](#) 27 Sep. - 26 Jan., 2013

[TODA CIUDAD ES UN DESTINO PORQUE ES, EN PRINCIPIO, UNA UTOPIA](#) 10 Aug. - 29 Sep., 2013

[OCTURNO](#) 13 Feb. - 13 Apr., 2014
[VIK MUNIZ. MÁS ACÁ DE LA IMAGEN](#) 23 Jan. - 13 Apr., 2014
[BARRANCO A PIE](#) 20 Nov. - 2 Feb., 2013
[LA GRAN COMEDIA DE LA VIDA](#) 8 May - 3 Aug., 2014
[LARA 2013](#) 8 May - 29 Jun., 2014
[AGATHA RUIZ DE LA PRADA](#) 13 feb. - 13 Apr., 2014
[MESTIZA](#) 16 Jul. - 28 Sep., 2014
[LA FOTOGRAFÍA DESPUÉS DE LA FOTOGRAFÍA](#) 8 May - 14 Sep., 2014
[TRAS LAS HUELLAS DEL DELITO](#) 20 Aug. - 23 Nov., 2014
[GALLINAZOS](#) 1 Jan. - 8 Feb., 2015
[OCCHIO MOBILE](#) 15 Oct. - 4 Jan., 2014
[OSWALDO VIGAS. ANTOLOGÍA 1943 – 2013](#) 9 Oct. - 7 Dec., 2014
[DAVID LACHAPPELLE. FOTOGRAFÍAS 1984 – 2013](#) 23 Jan. - 12 Apr., 2015
[HAWAPI 2014](#) 1 Jan. - 4 Jan., 2015
[ÉXODO IMPOSIBLE](#) 1 Jan. - 8 Feb., 2015
[ARQUEOLOGÍAS DE LA MEMORIA](#) 21 May - 5 Jul., 2015
[SAYNATAKUNA](#) 6 May – 7 Jun., 2015
[ESPACIO 0](#) 19 Feb. - 5 Apr., 2015
[EL LENGUAJE UNIVERSAL DEL DISEÑO ITALIANO – Premio Compasso d’Oro](#) 18 Aug. - 11 Oct., 2015
[SZYSZLO. 90 AÑOS](#) 16 Jul. - 9 Aug., 2015
[#MobileViewsLima](#) 10 Jun. - 12 Jul., 2015
[DE LO MODERNO A LO CONTEMPORÁNEO. 60 AÑOS DEL IAC](#) 27 May - 26 Jul., 2015
[BALDOMERO PESTANA. RETRATOS PERUANOS](#) 6 Aug. - 27 Sep., 2015
[COLECCIÓN PERMANENTE – MAC](#) 30 Jul. - 27 Sep., 2015
[POETRÓNICO. Gianni Toti y los orígenes de la video poesía](#) 23 Oct. - 10 Jan., 2015
[EL ESPEJO DE PIEDRA](#) 7 Oct. - 31 Jan., 2015



EDUCATIONAL PROGRAMS

The education department views the MAC Lima collection and contemporary art not only from an aesthetic perspective but also as a tool for building capabilities and fostering the principles that contribute to the humanistic education of visitors.

Guided tours for students

Guided tours introduce school and university students to the latest manifestations of contemporary art. Guided tours include a workshop designed around current exhibitions.

Sundays at the MAC

The artistic experience encourages community interaction. Visit us on Sundays with your family to experience art and to participate in a guided tour and an art workshop, which are included in the admission price.

Regular workshops

Learning about art allows us to break with routine, to acquire new knowledge and develop new ways of perceiving the world. MAC Lima offers visual art, theatre, art and technology and other workshops for the general public.

MAC CLASSROOM

An opportunity for creation and dialogue with experts, artists, curators and art critics in which MAC Lima's temporary exhibitions serve as the starting point for the discussion on contemporary art.

INFORMATION

Hours: Tuesday through Sunday, 10:00 a.m. to 6:00 p.m. Closed Mondays. MAC Lima is closed on the following holidays: Labor Day (May 1), Thursday and Friday of Easter Week, Christmas (December 24-25) and New Year's (December 31 and January 1).

Admission

The admission price includes a guided tour. Tuesday through Saturday. General: S/.10. Students: S/.6. Reduced: S/. 4 (children and seniors over age 65). Sunday: Free admission for Barranco residents (must show ID). Group tours can be arranged by contacting us at educacion@maclima.pe

Facilities and Accessibility

Coin-operated lockers, baby changing facilities, wheelchairs. Access ramp, restrooms and handicapped parking spaces. Parking behind the museum (San Martín Ave.), connected by a walkway to the front door of the museum.



GETTING THERE

MAC Lima is located next to the Luis Gálvez Chipoco Stadium in Barranco, a district bordering Miraflores. By Metropolitano bus: get off at the Plaza of Flores station and walk up Carlos Arrieta Street to Grau Ave.

THE PARK

Admission is free from Monday through Sunday, 9:00 a.m. to 7:00 p.m. Pets are not allowed, except for guide dogs.

MAC CAFE

Relax with a cup of coffee and a lovely view of the ponds and extensive gardens.

MAC SHOP

Open during museum hours. The shop offers a variety of gift items with designs from museum pieces and the temporary exhibitions, objects designed by Peruvian artists and publications, including specialized books on contemporary art.